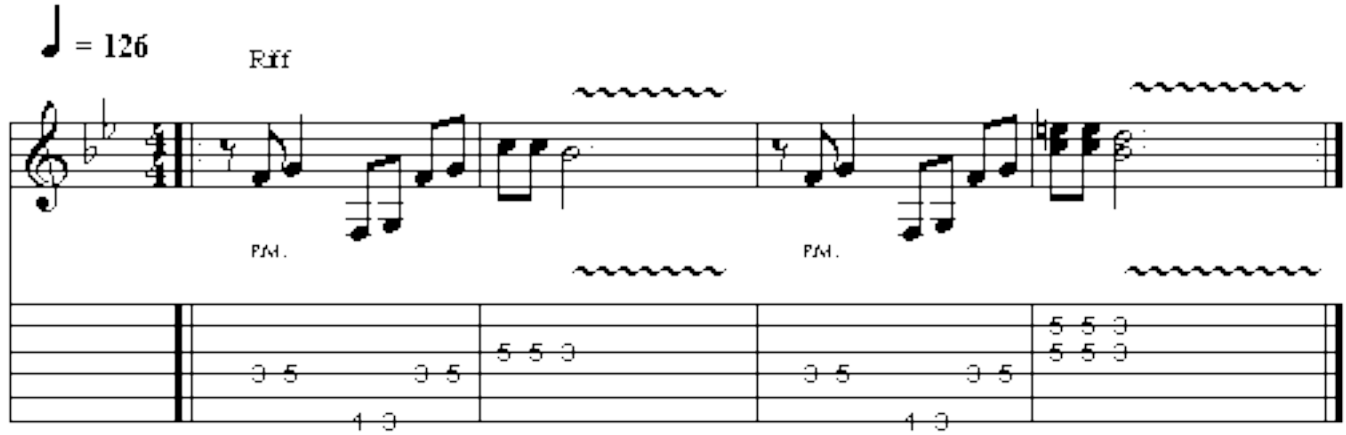
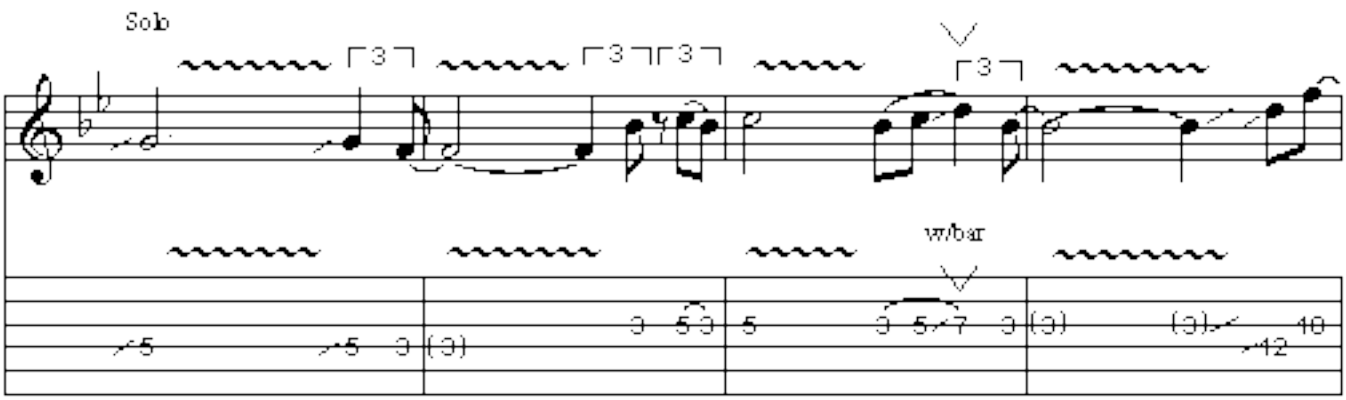
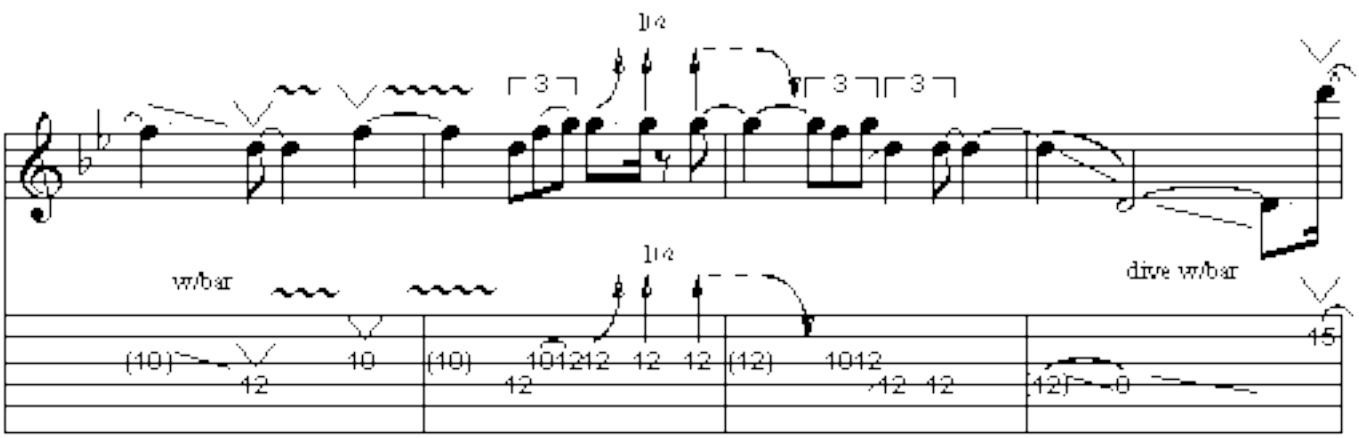
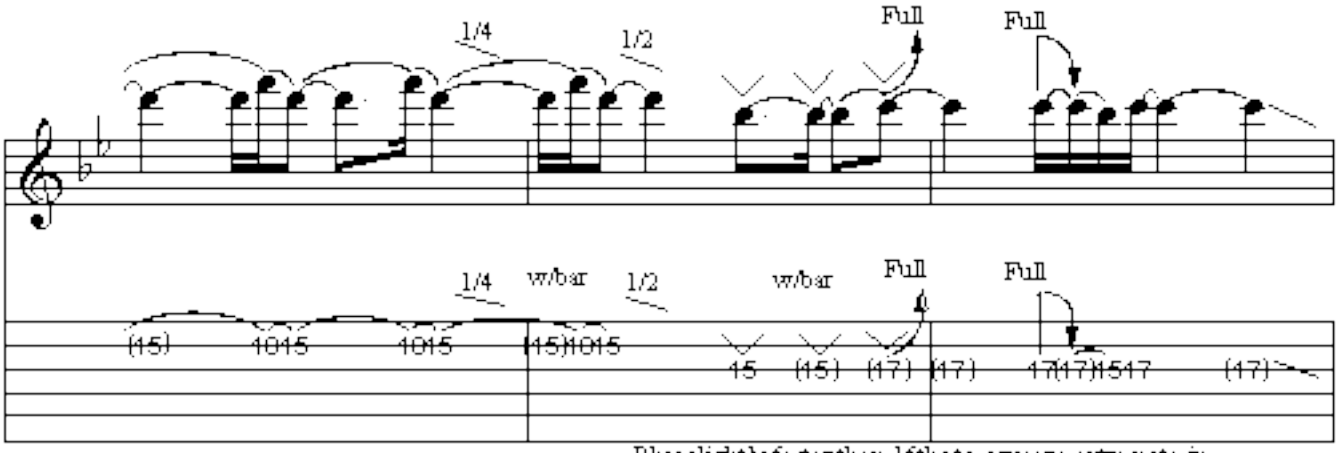
Edge of a Broken Heart

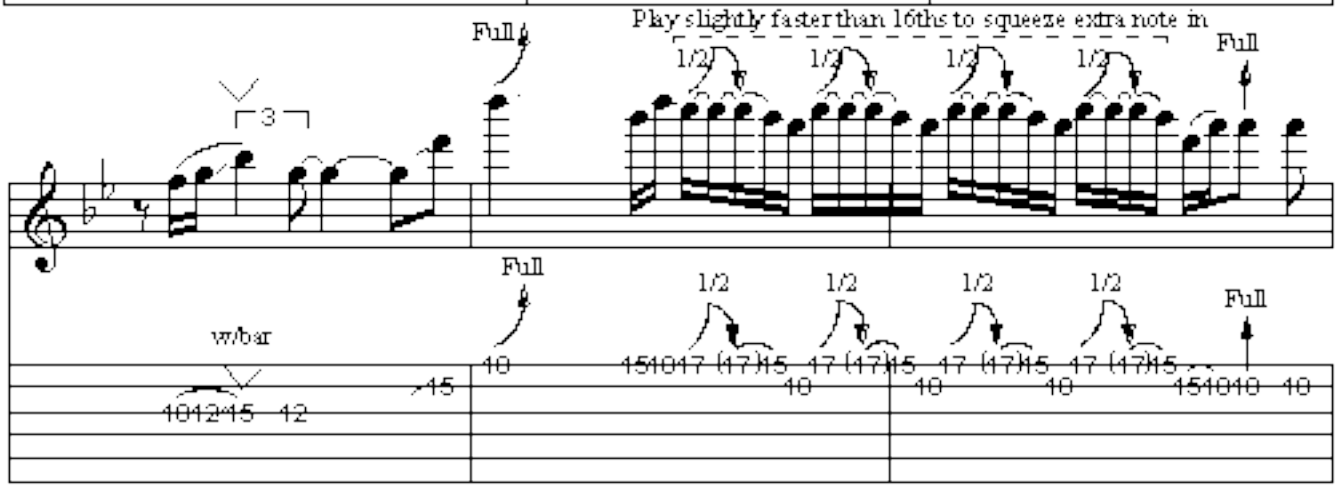


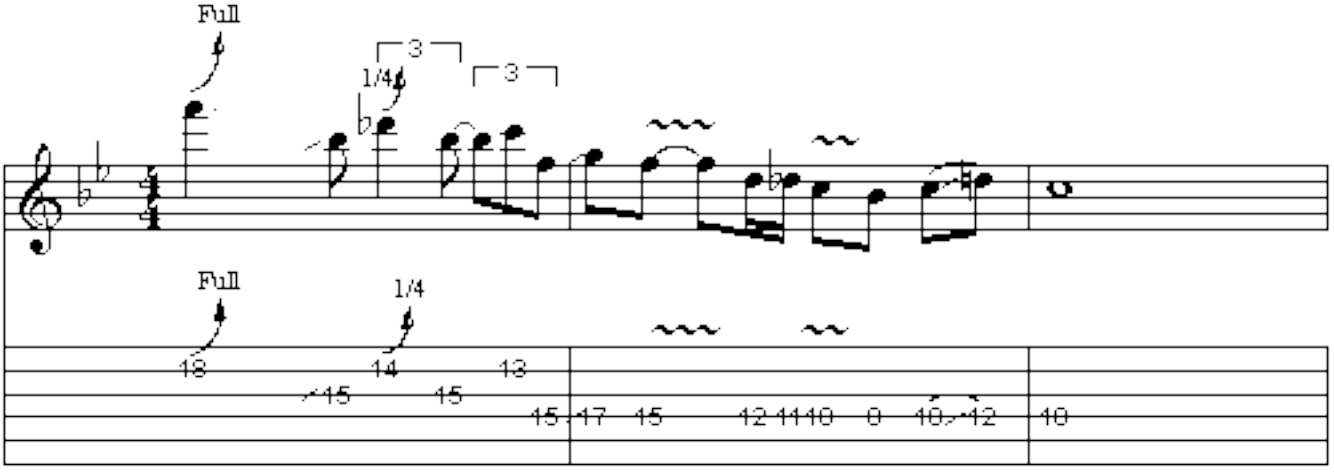
Verse : G5 , E♭5
Pre-chorus : F5 , G5 , E♭5
Chorus : E♭5 , F5 , E♭5
Bridge : [E♭ / D , E♭5] x 3 , F5

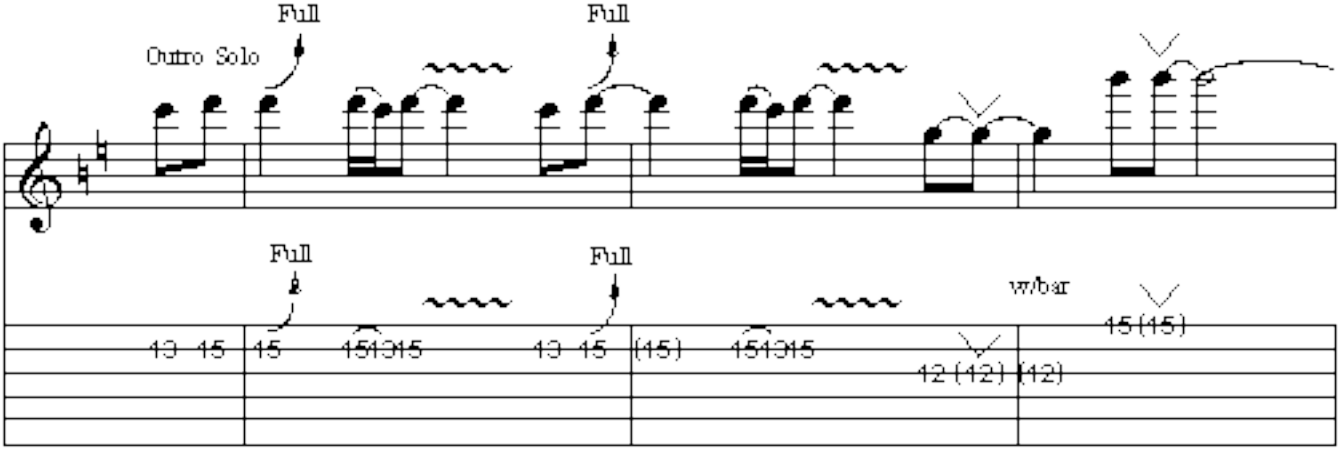


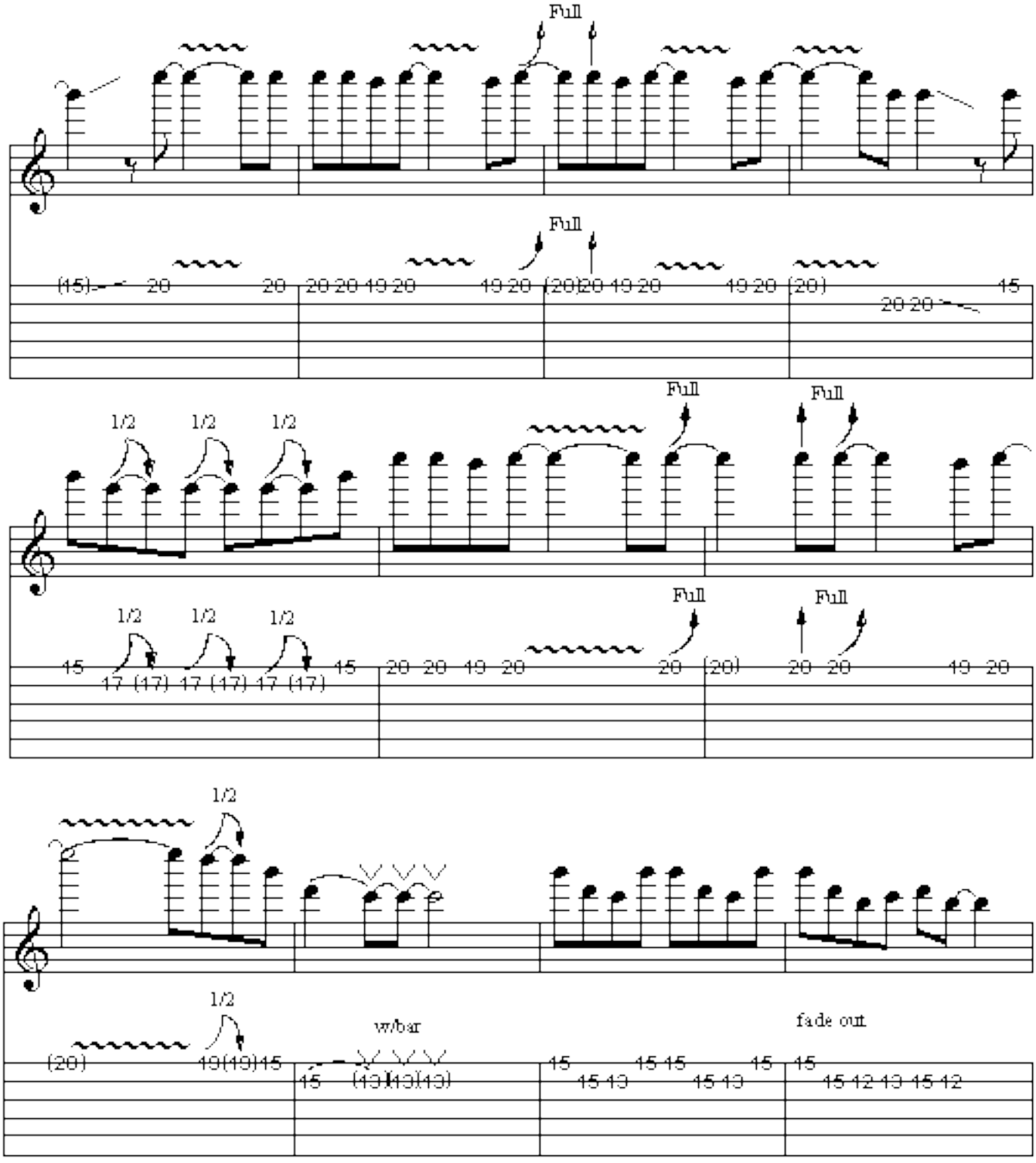



1/4
1/2
Full
Full
1/4
w/bar
1/2
w/bar
Full
Full

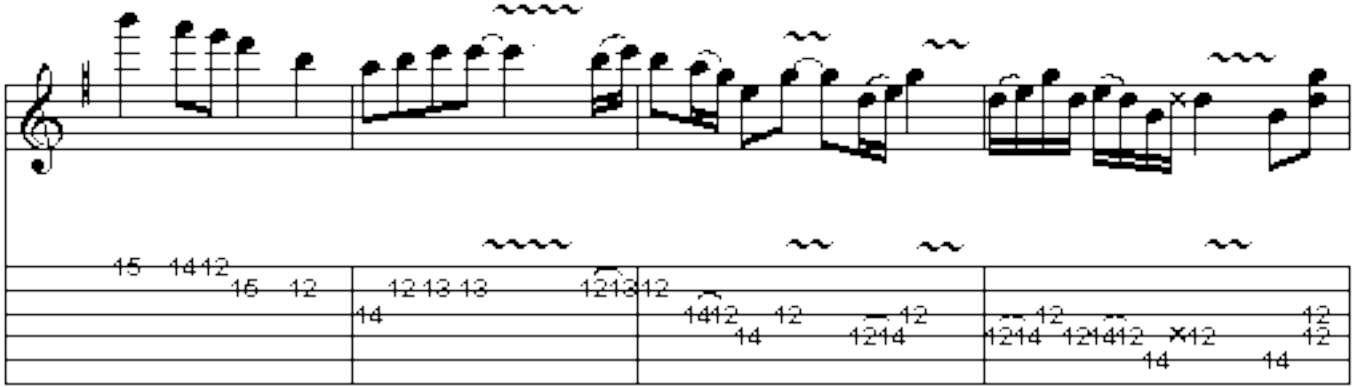

Full
Play slightly faster than 16ths to squeeze extra note in
1/2
1/2
1/2
1/2
Full
3
w/bar
Full
1/2
1/2
1/2
1/2
Full

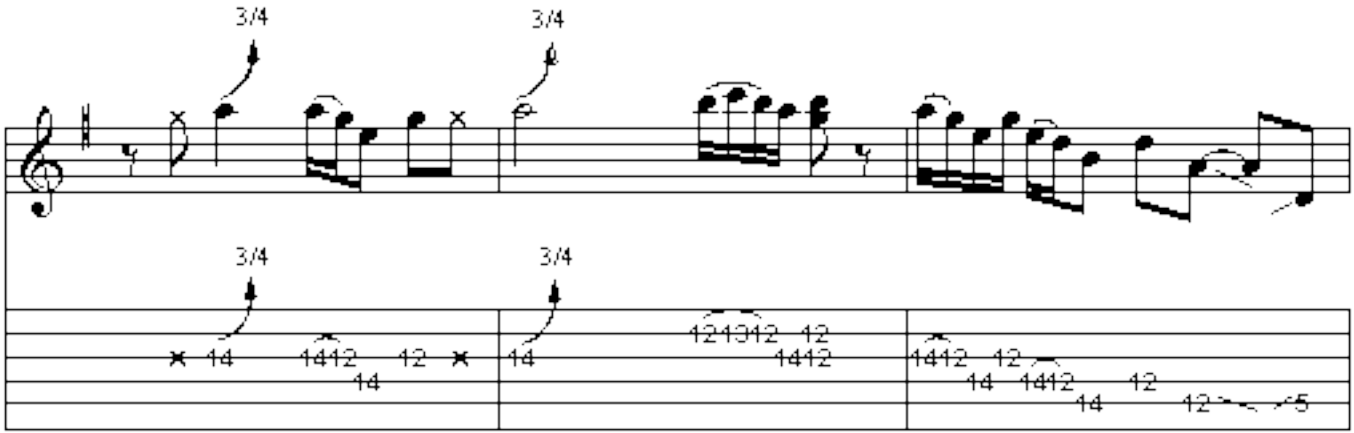

Full
3
1/4
3
Full
1/4


Outro Solo
Full
Full
Full
Full
w/bar

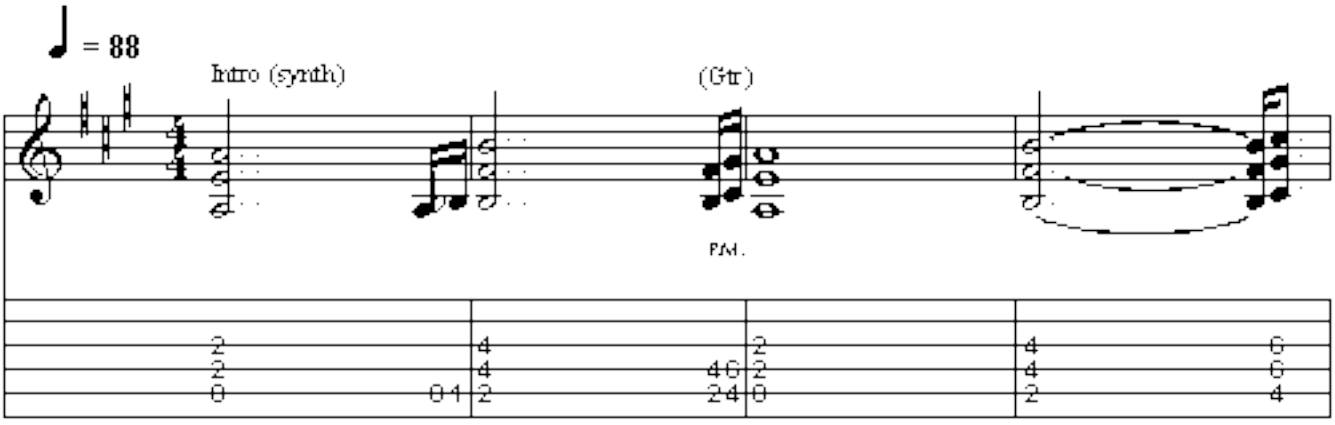

Full
Full
(15) 20 20 20 20 19 20 19 20 (20) 20 19 20 19 20 (20) 15
20 20
1/2 1/2 1/2
Full
Full
1/2 1/2 1/2
Full
Full
15 17 (17) 17 (17) 17 (17) 15 20 20 19 20 20 (20) 20 20 19 20
1/2
1/2
(20) 19 (19) 15
w/bar
15 (13) (13) (13)
fade out
15 15 15 15 15
15 13 15 13
15 15 12 13 15 12

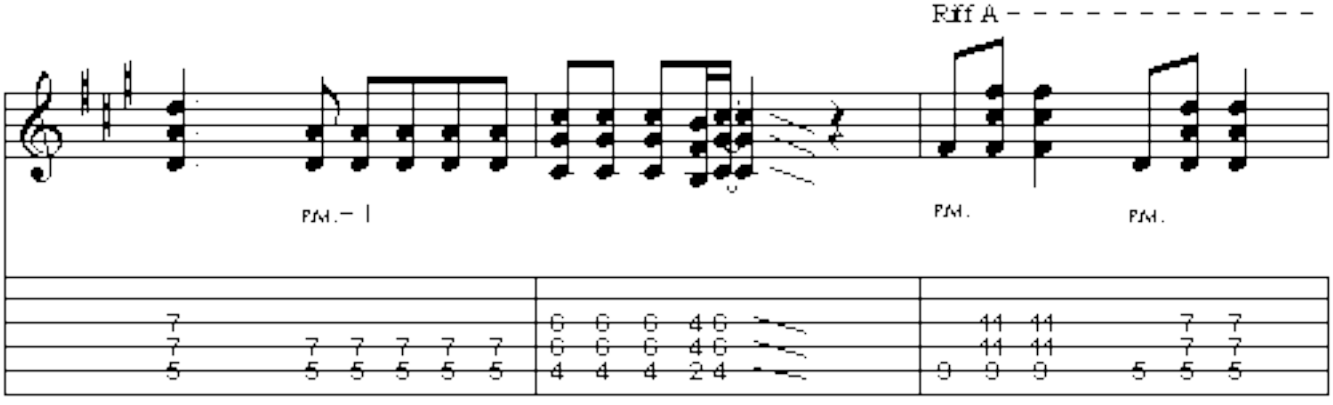
Solo from acoustic version

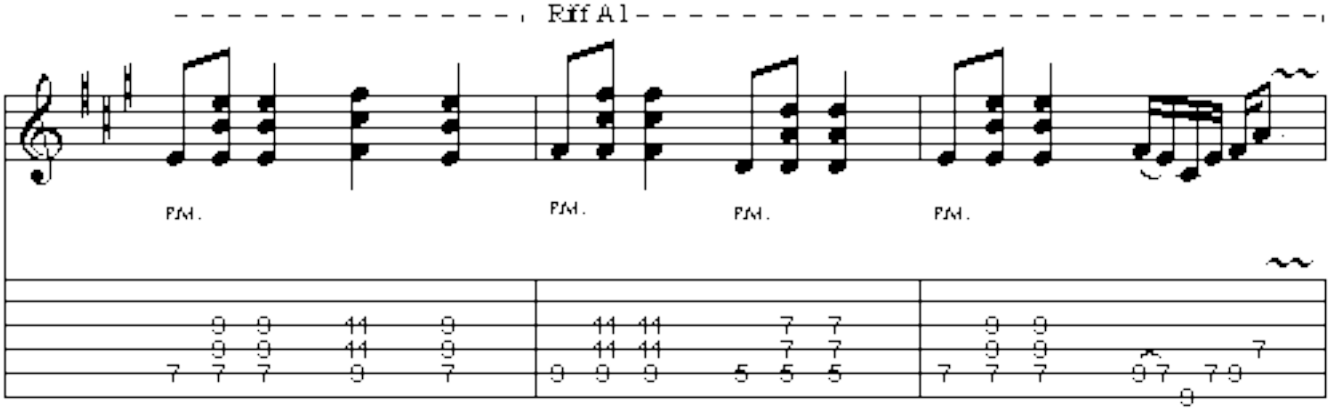


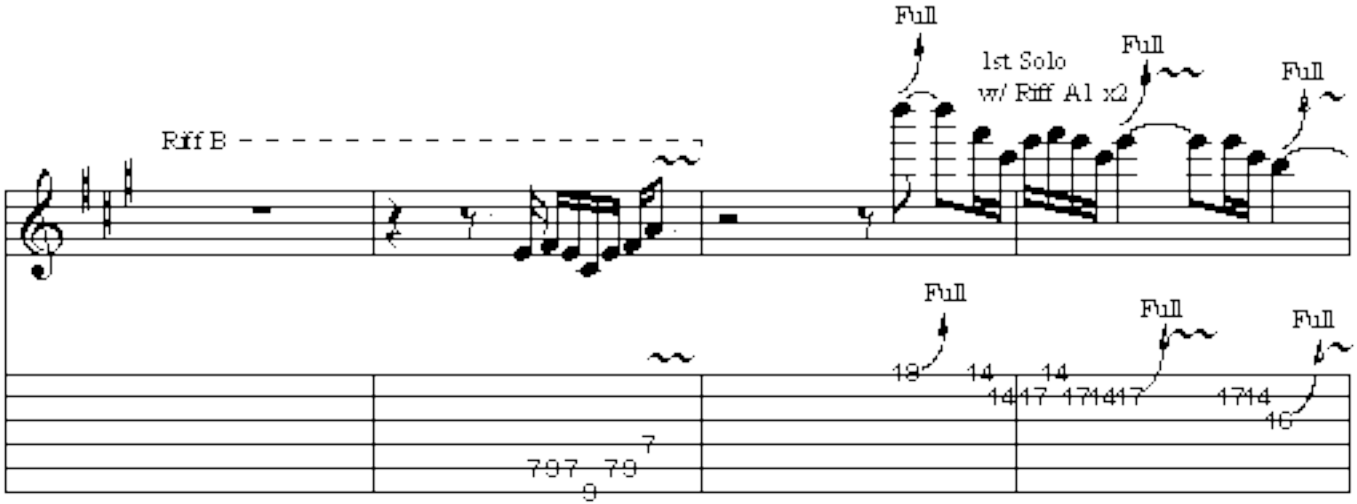


I Want You To Rock Me





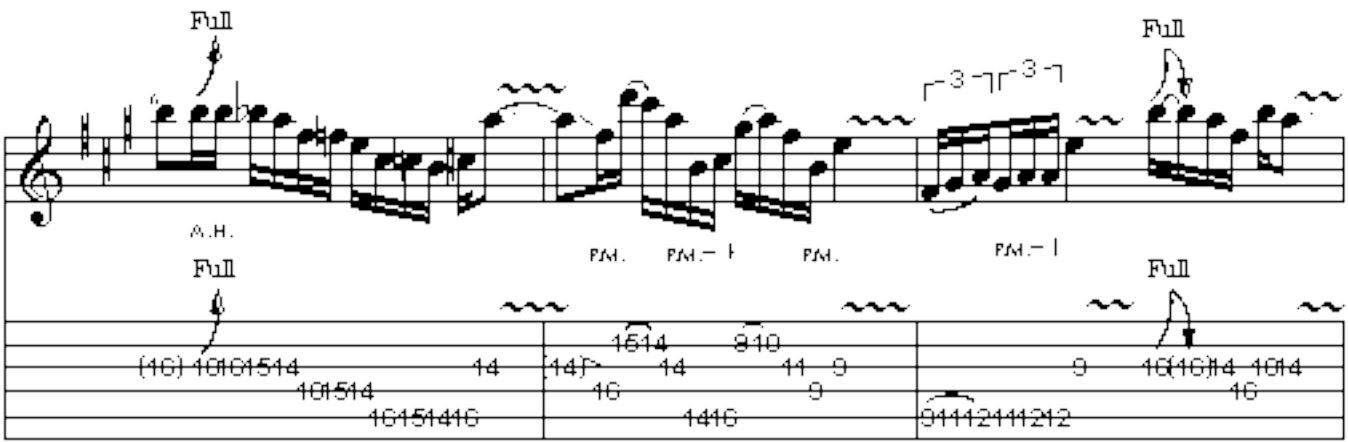


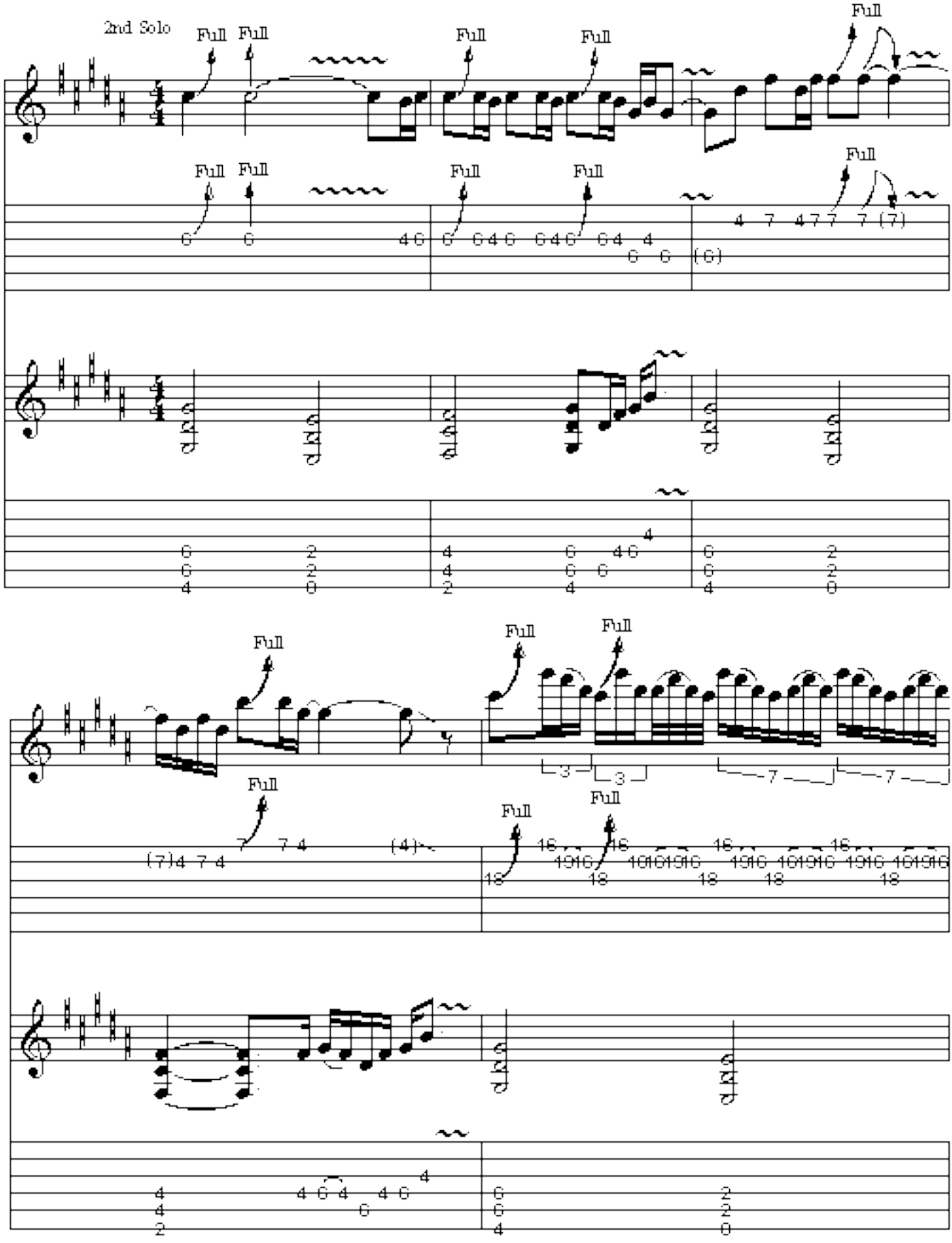


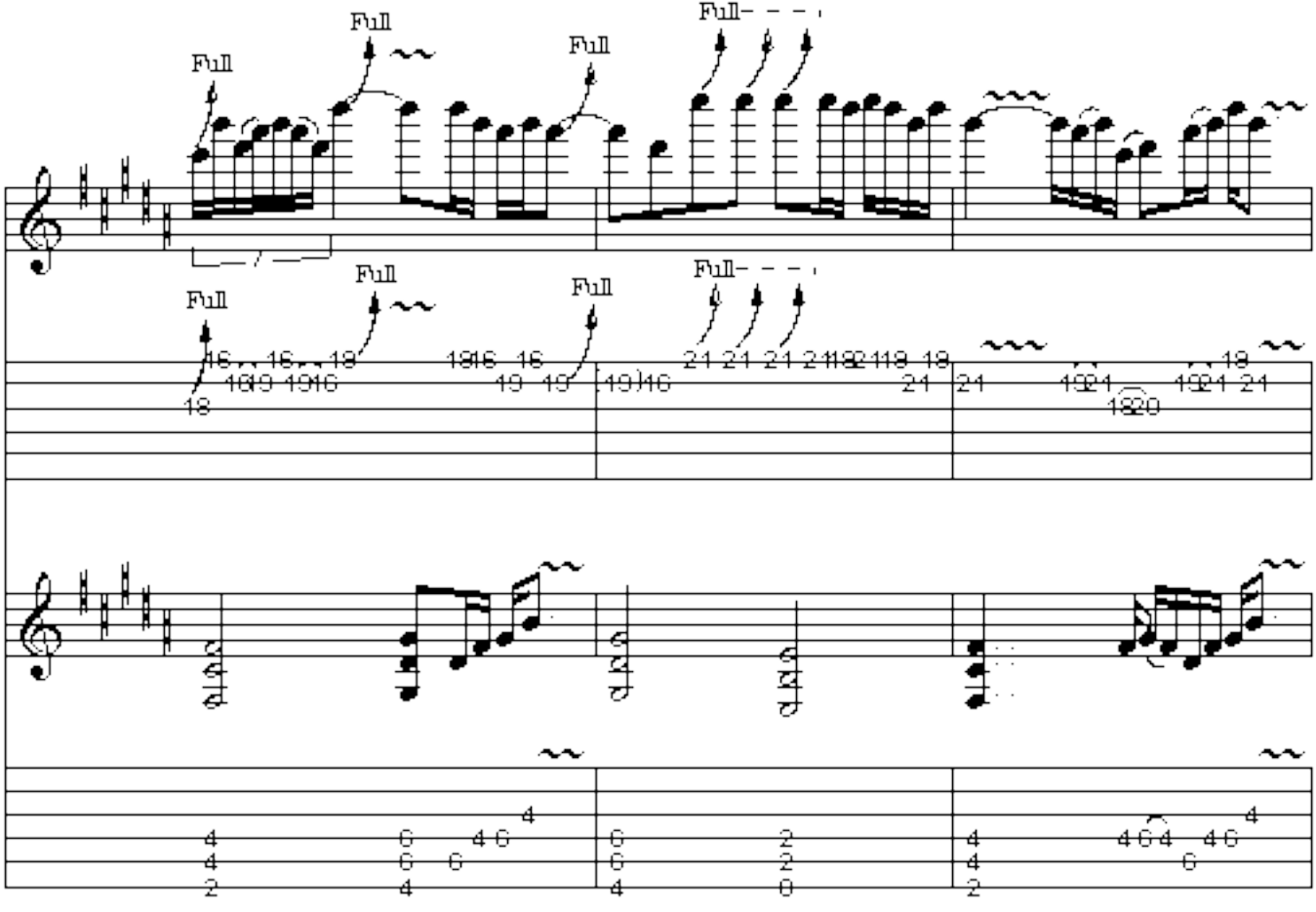
Verse : [F#5 , D5 , E5 , C#5] x2

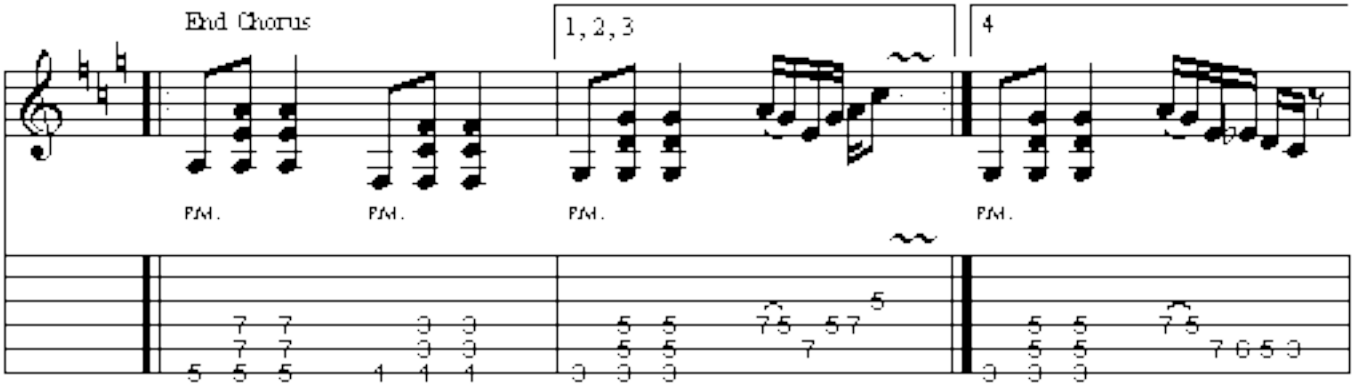
1st Chorus play Riff A, Riff A1, Riff B

2nd Chorus play Riff A1 x4

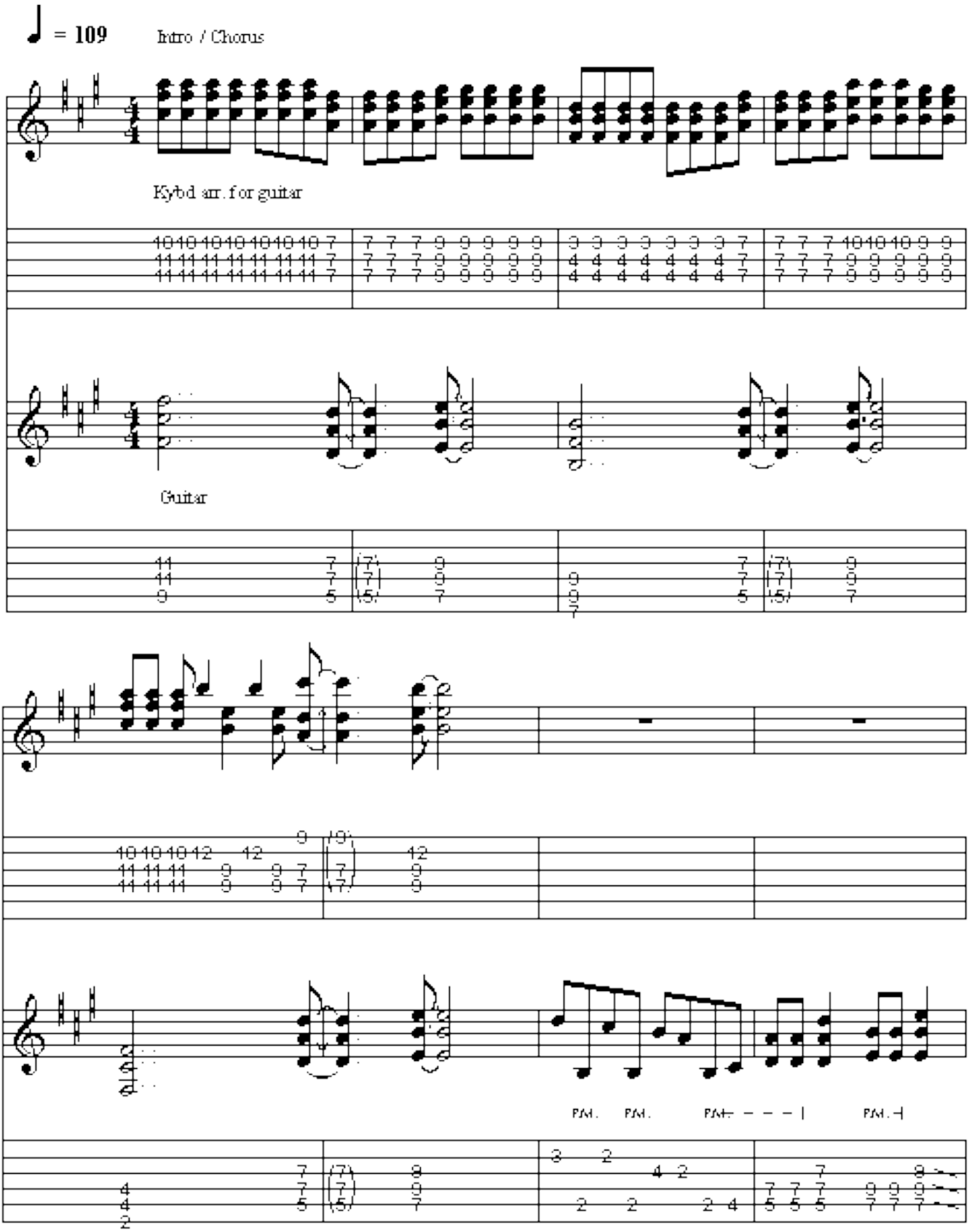


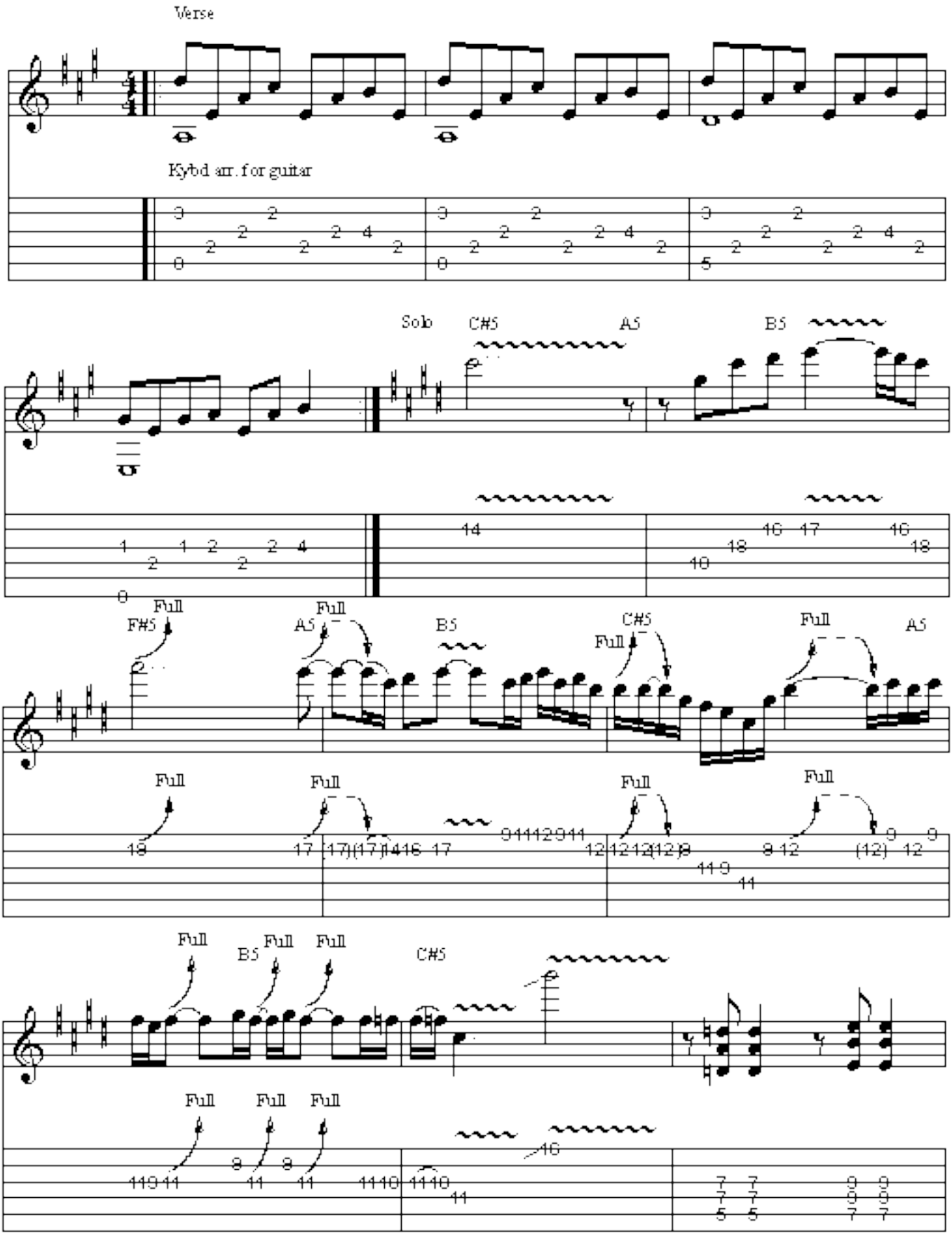

2nd Solo
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full


Full
Full
Full
Full-
Full
Full
Full
Full-

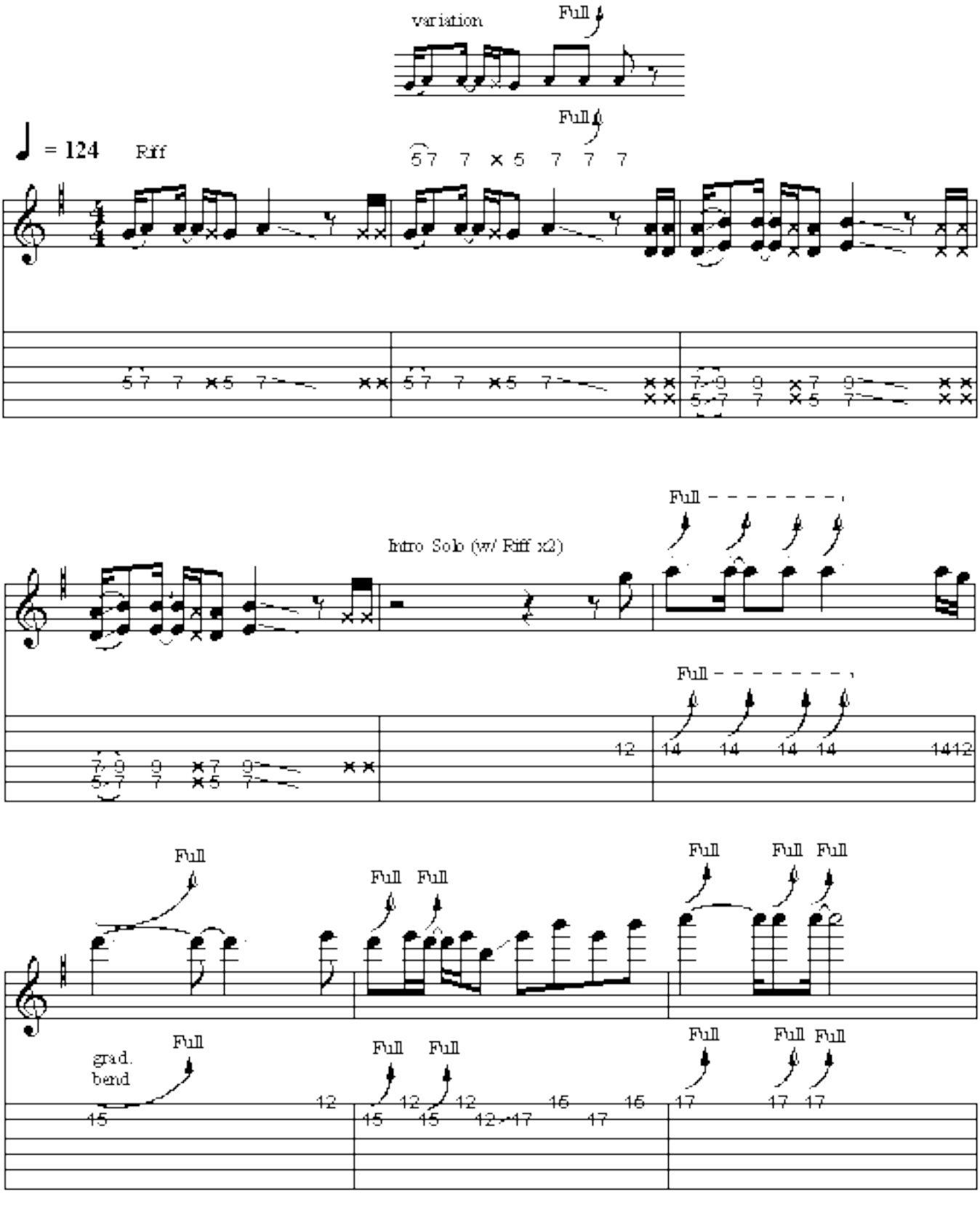

End Chorus
1, 2, 3
4
P.M.
P.M.
P.M.
P.M.

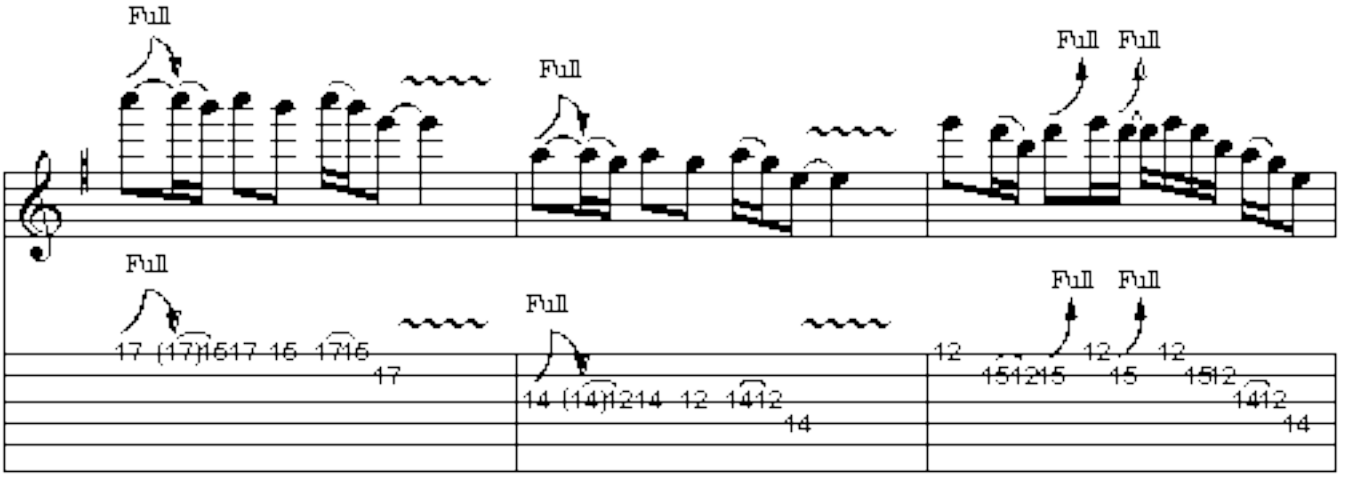
Cryin'

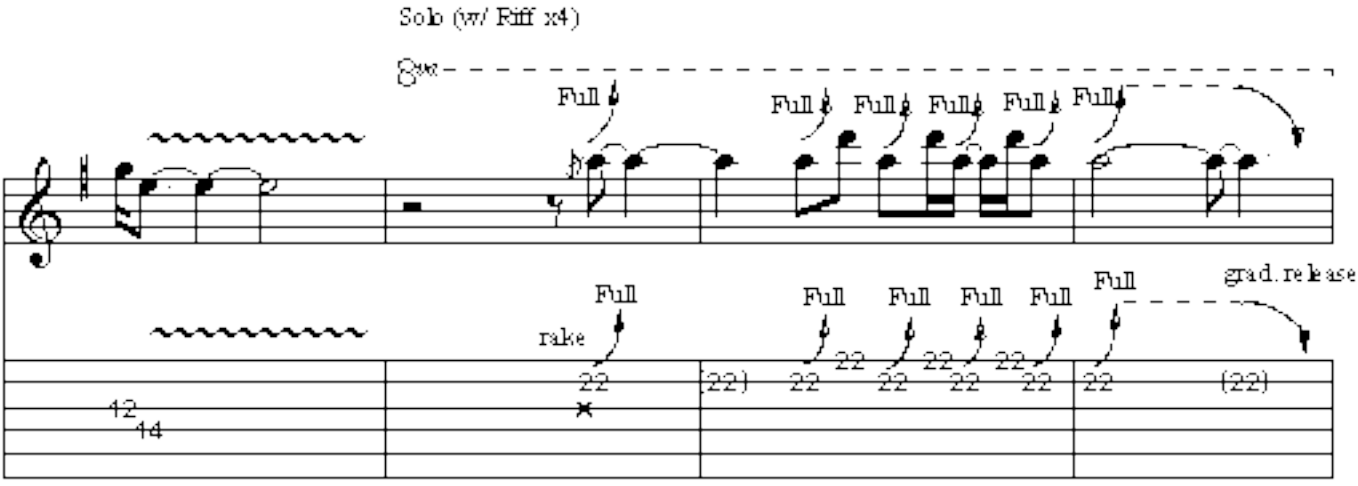


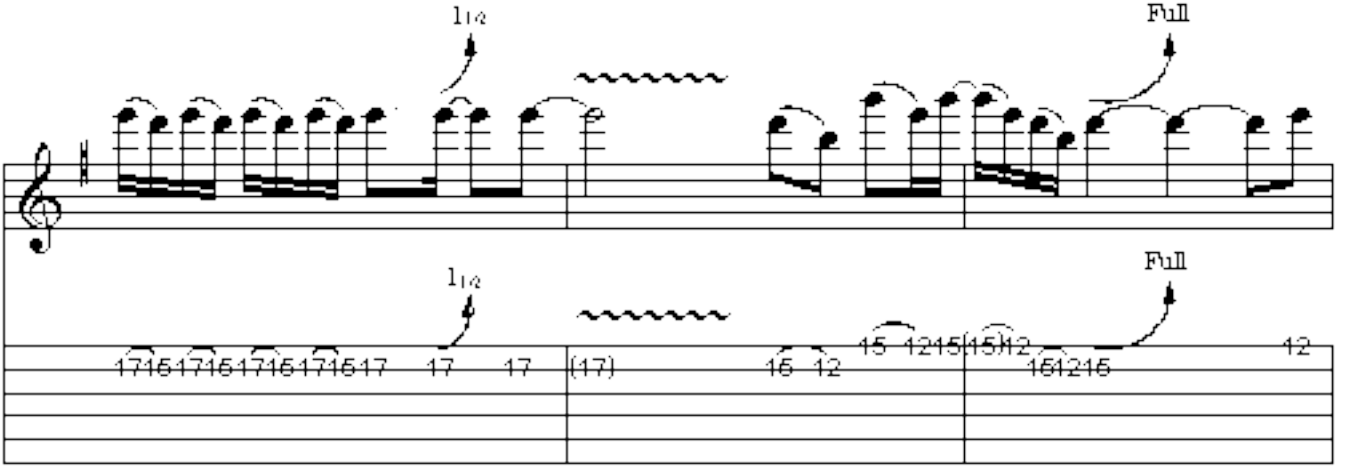

Verse
Kybd arr. for guitar
Solo
C#5
A5
B5
F#5
Full
A5
B5
C#5
Full
Full
A5
Full
Full
Full
Full
Full
B5
Full
Full
C#5
Full
Full
Full

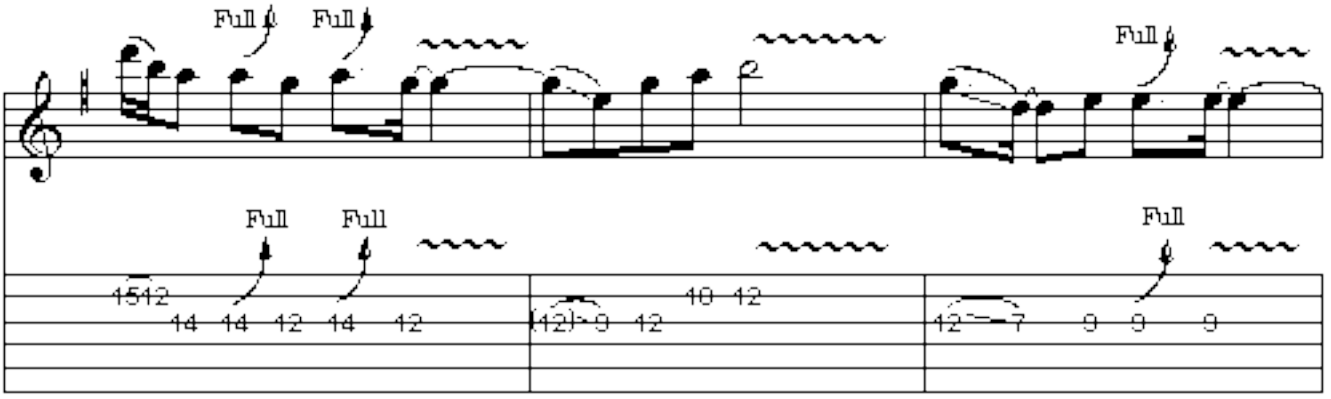
American Dream




Full
Full
Full Full
Full
Full
Full Full


Solo (w/ Riff x4)
8va
Full
Full Full Full Full Full
Full
rake
Full Full Full Full
Full
grad. release


1/4
Full
1/4
Full


Full
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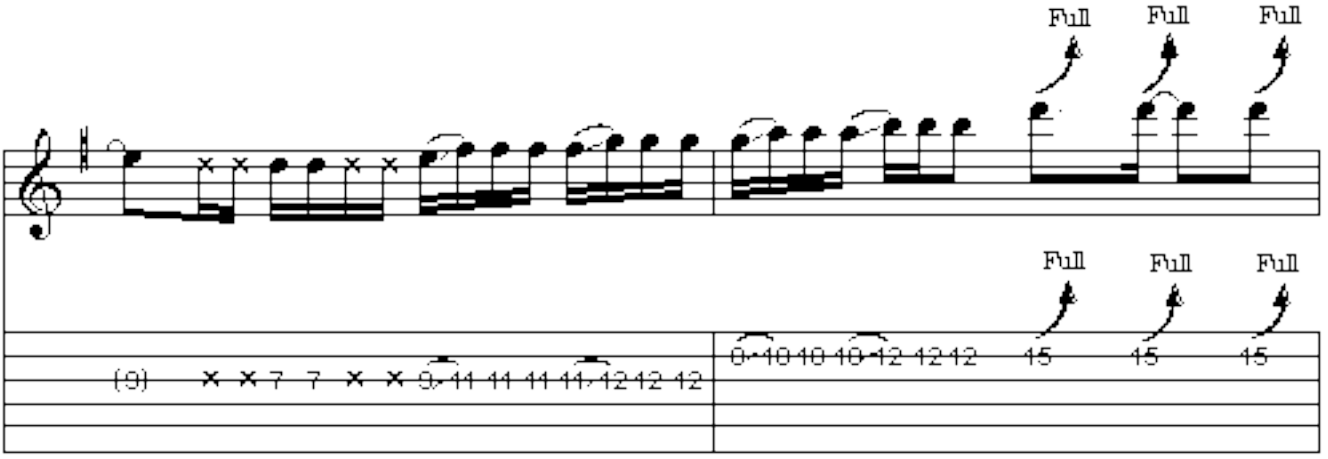
Full
Full
Full
Full


Full
Full
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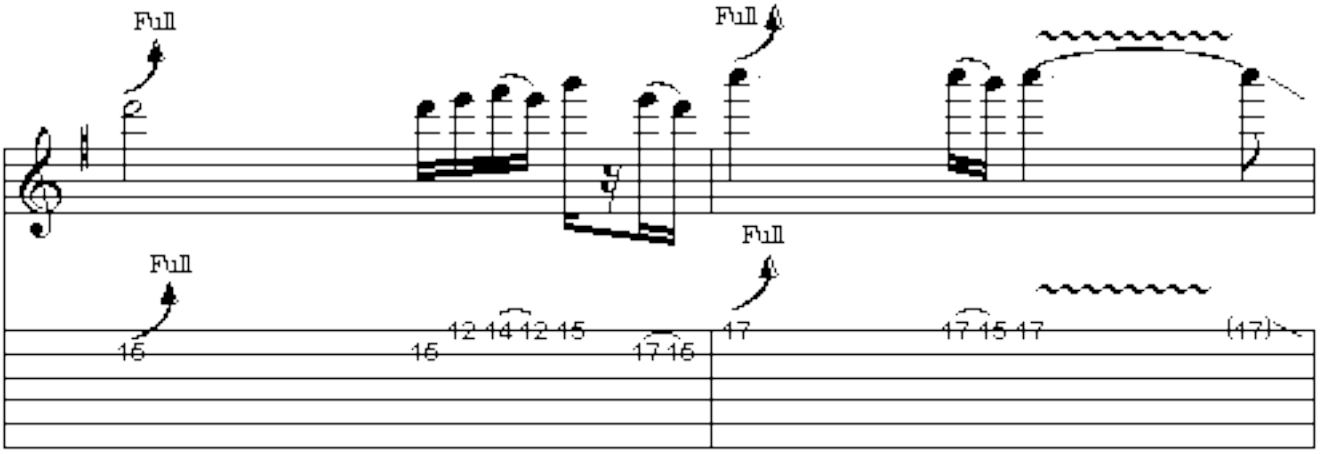
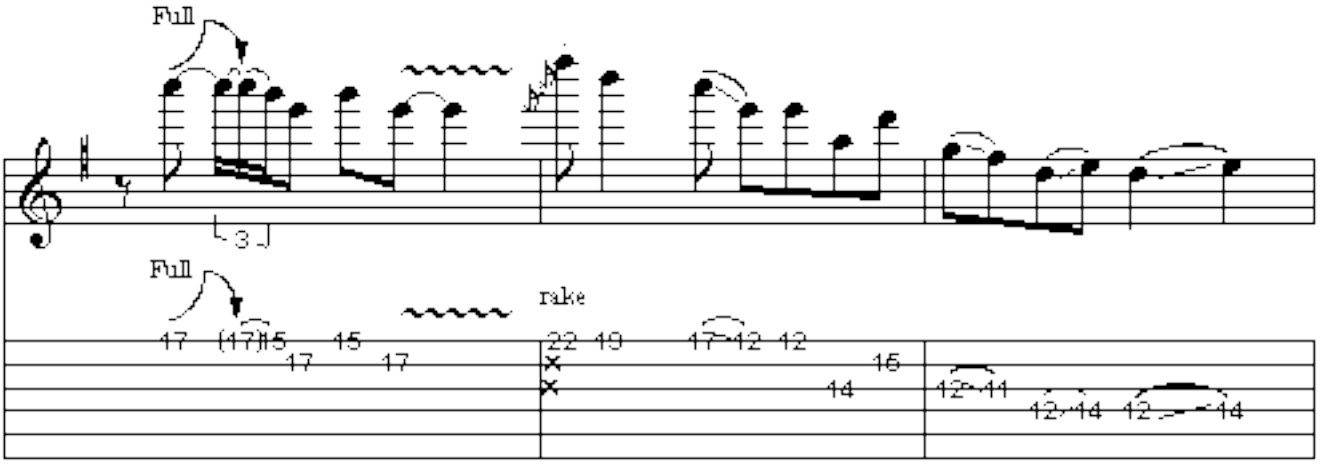
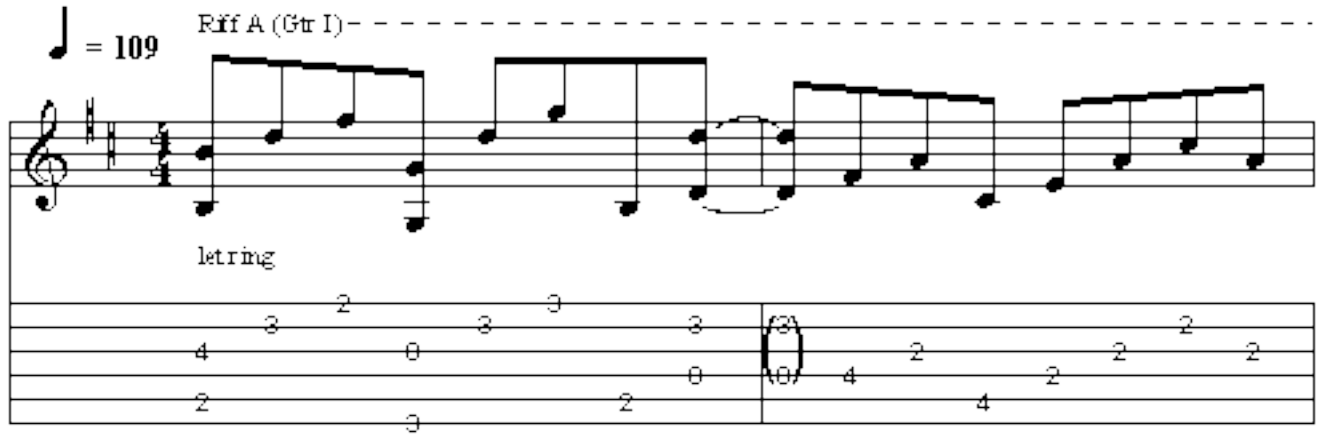
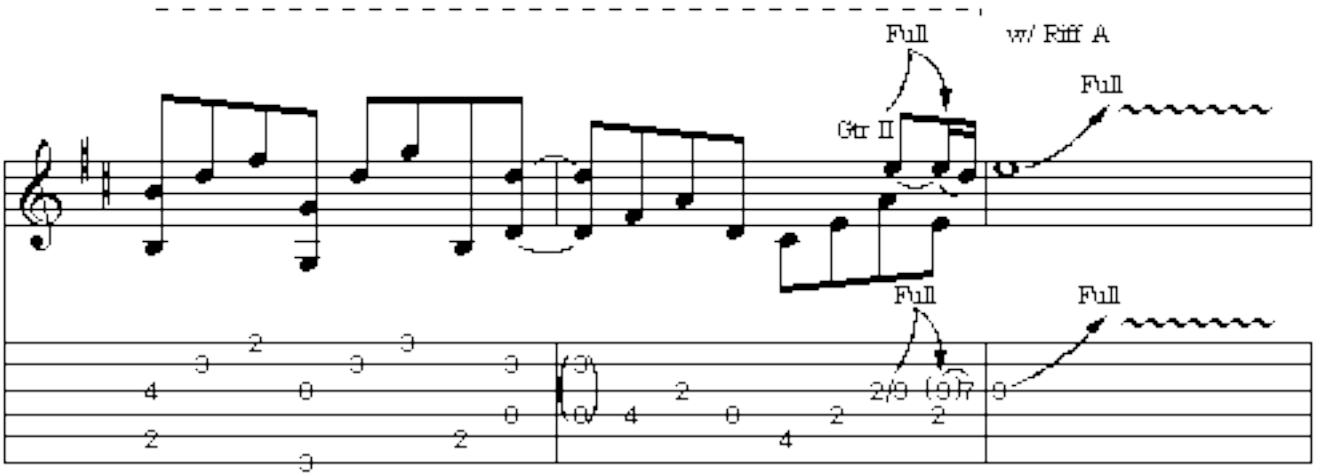
Full
Full

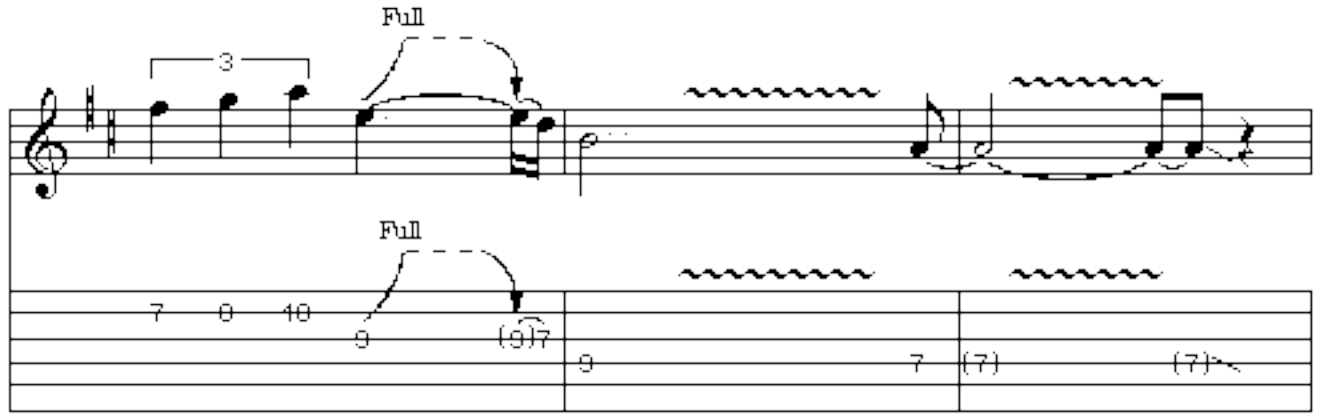

Full
Full
Full
Full


Full
Full
rake

Desperate







Verse : repeat Riff A x4

Chorus

(1st time only)

Gtr II - fill after 1st chorus (demo version only)

w/ Riff A

Full Full

w/bar

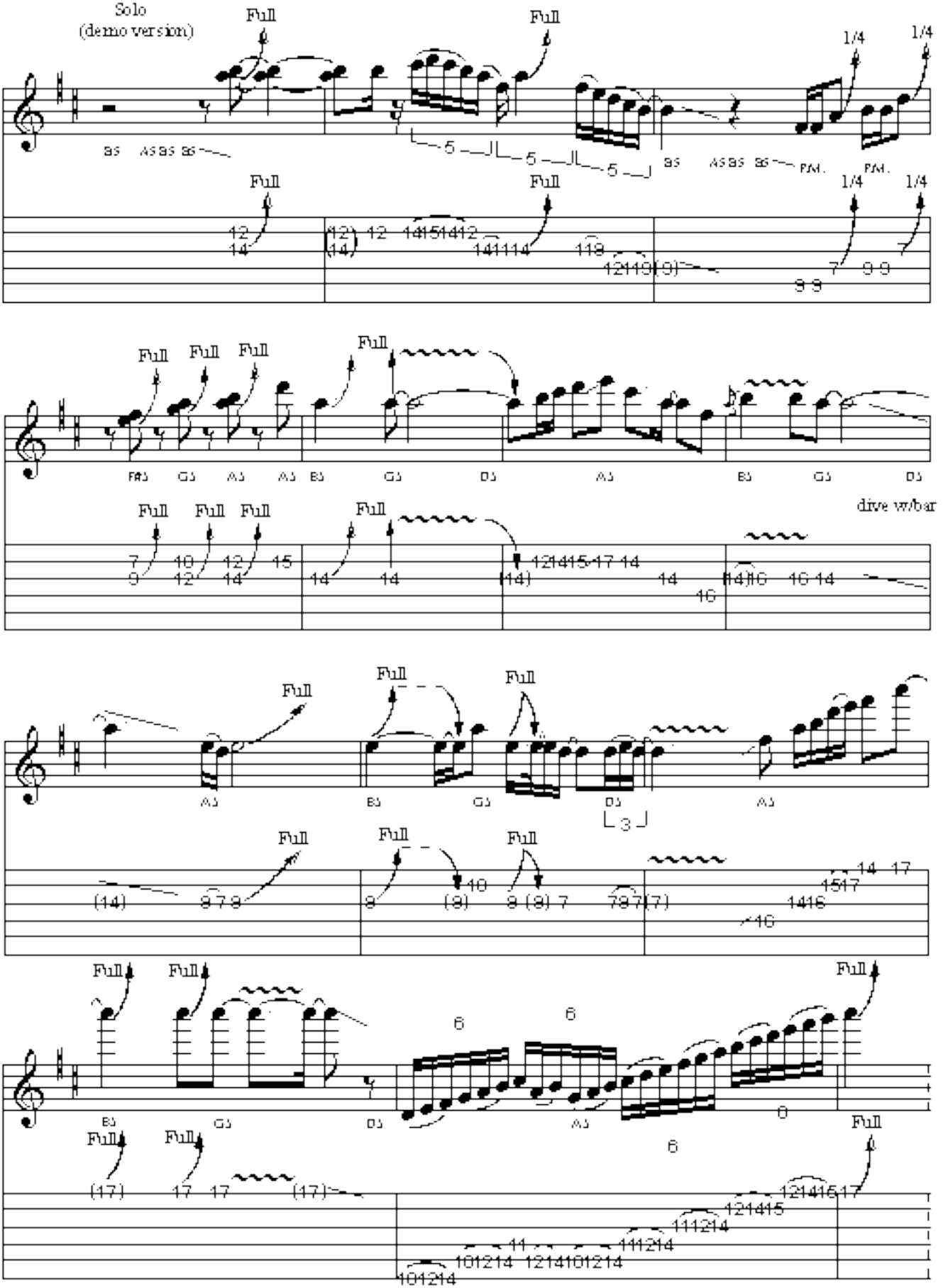
Full Full

w/bar

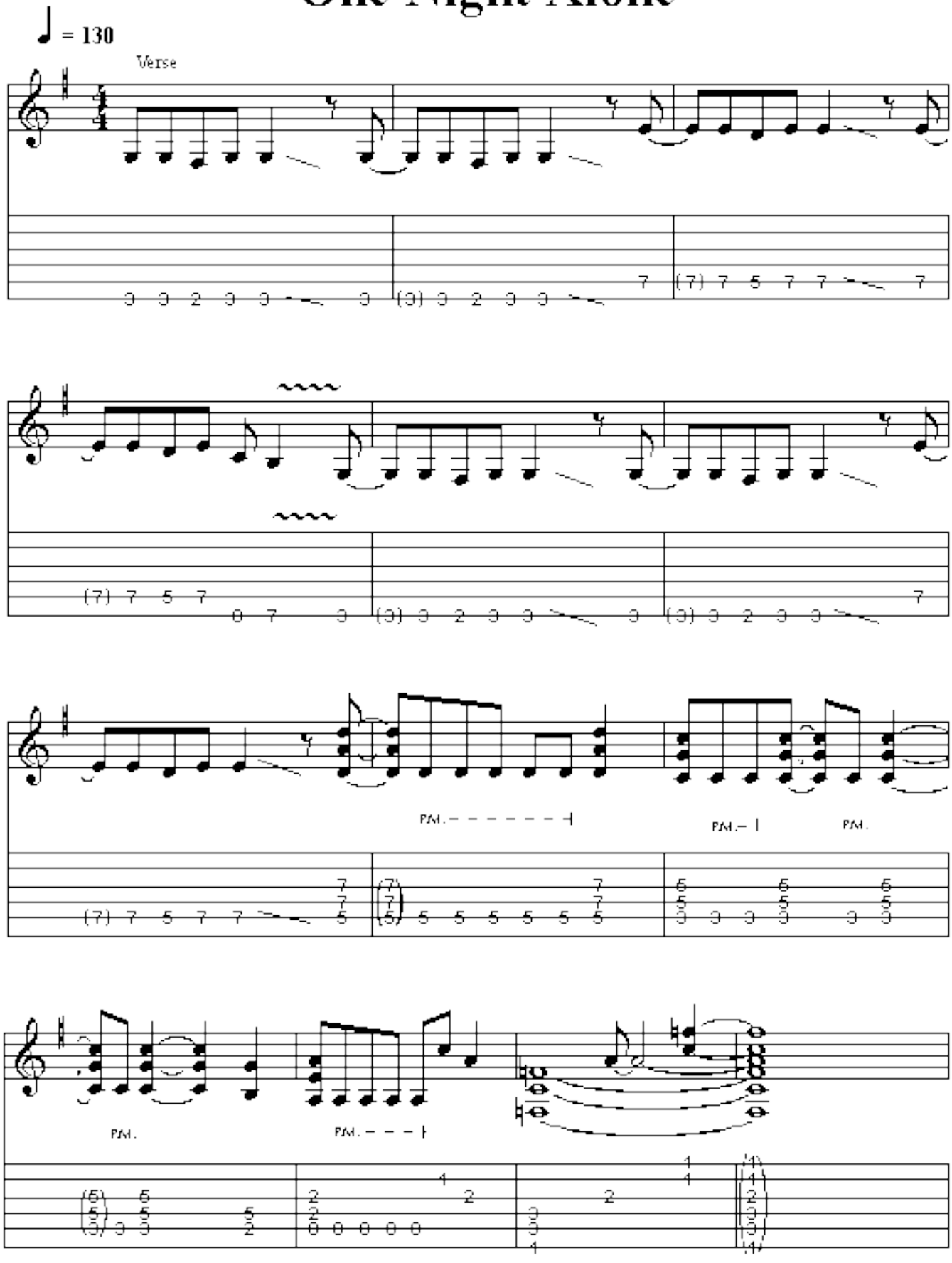
2nd chorus ending

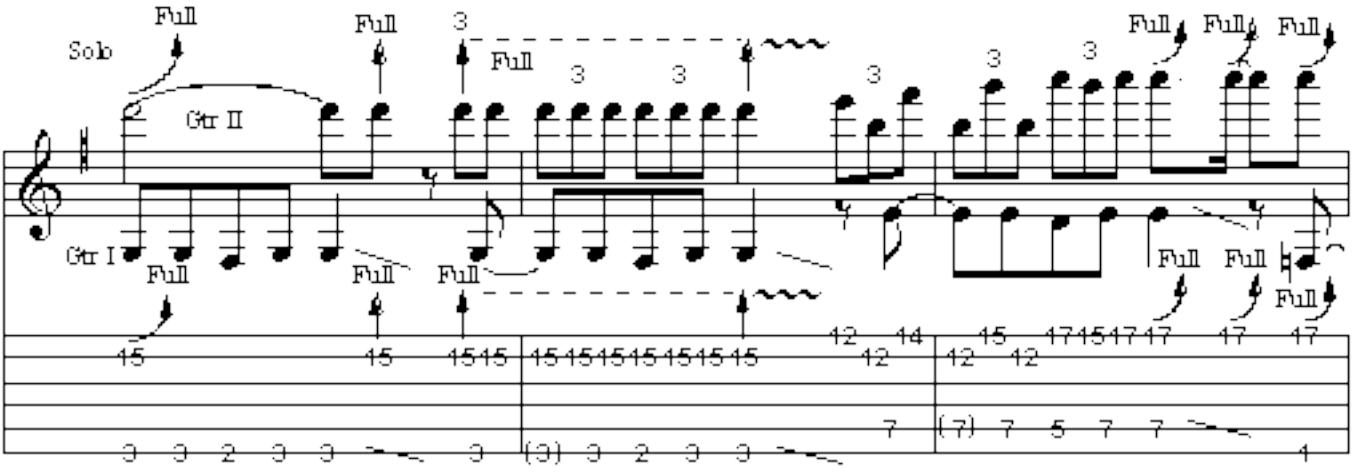
2nd chorus ending (demo version)

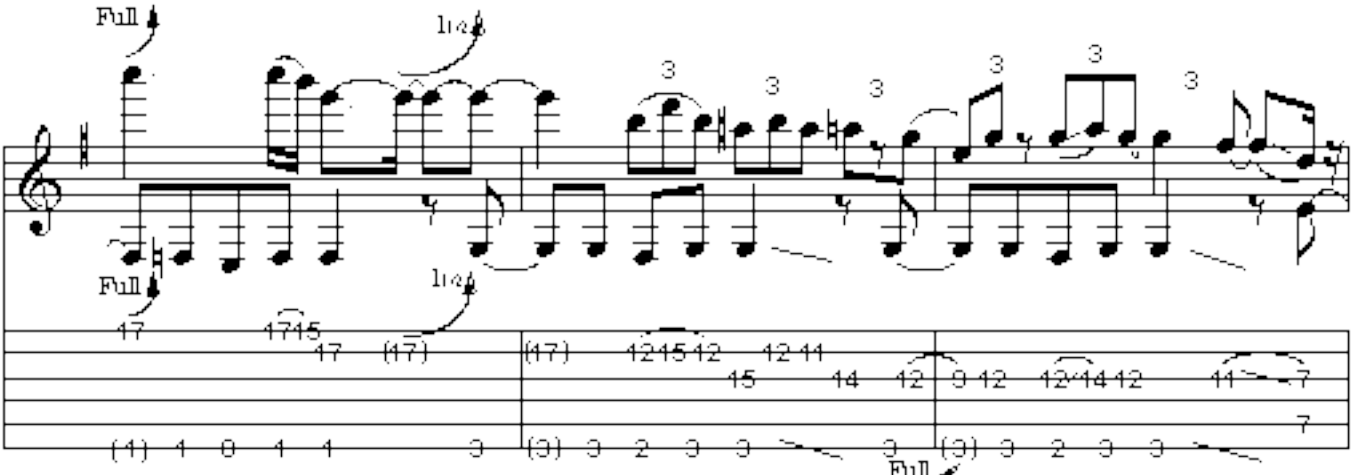
Bridge : B5 , E5 , B5 , G5 , D5 , A5 , F#sus4 , F#

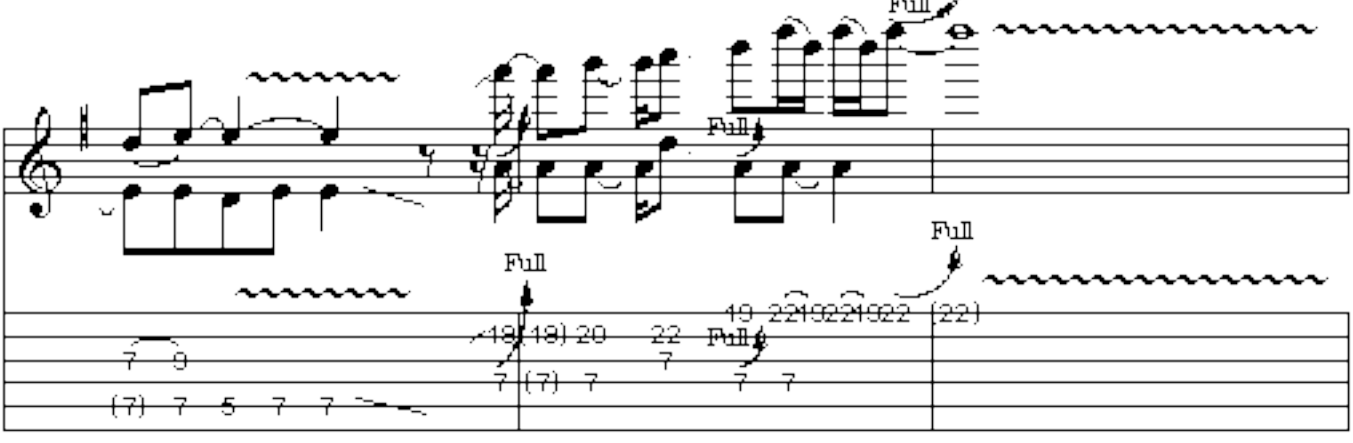

Solo
(demo version)
Full
1/4
P.M.
dive w/bar

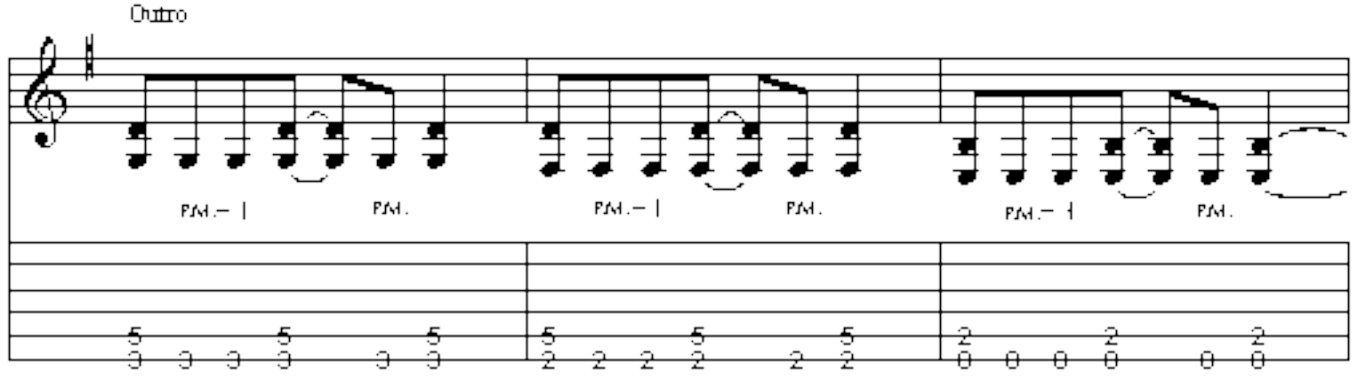
One Night Alone



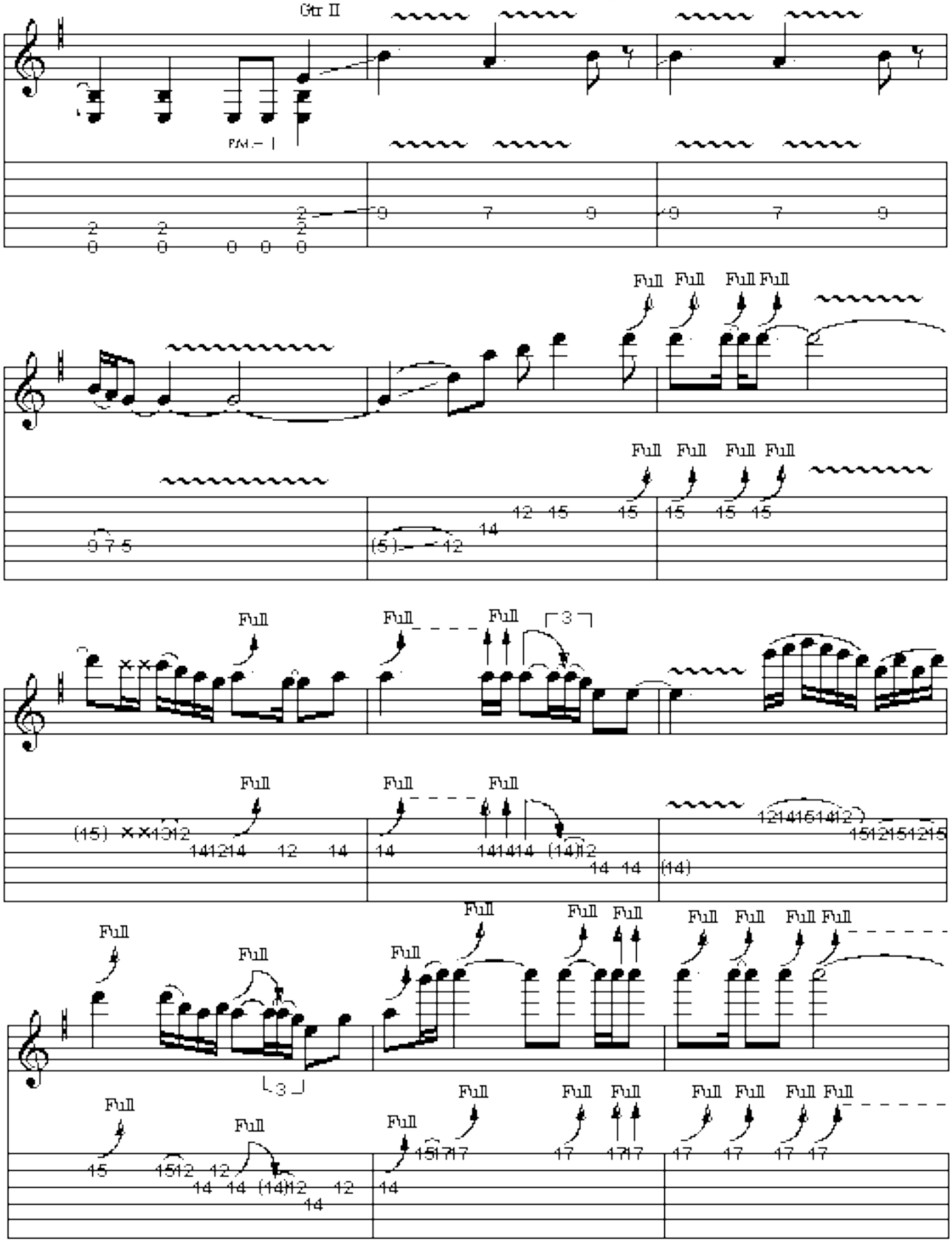

Solo
Gtr II
Gtr I
Full

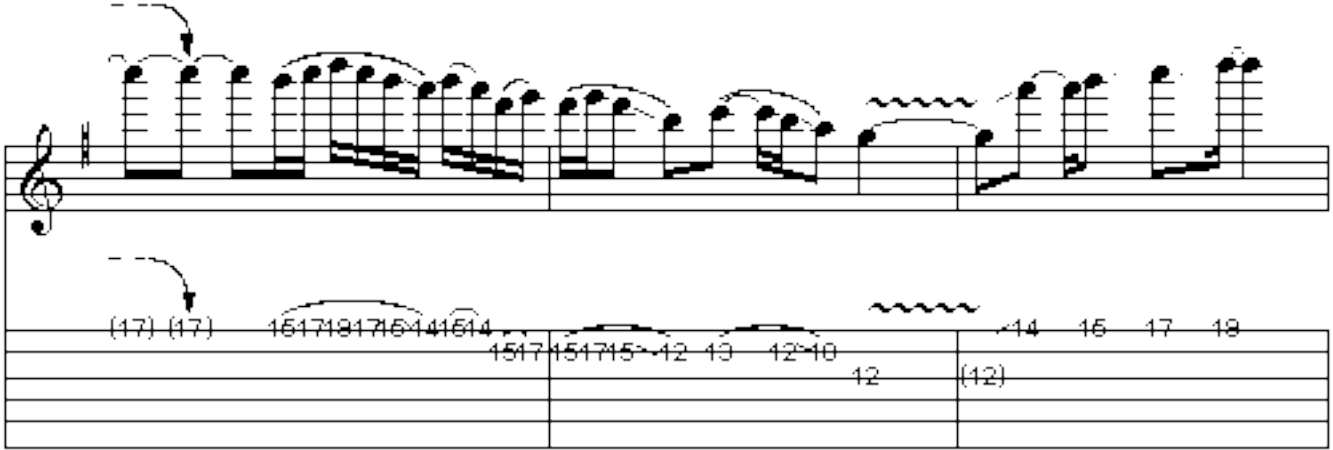

Full
1/4


Full

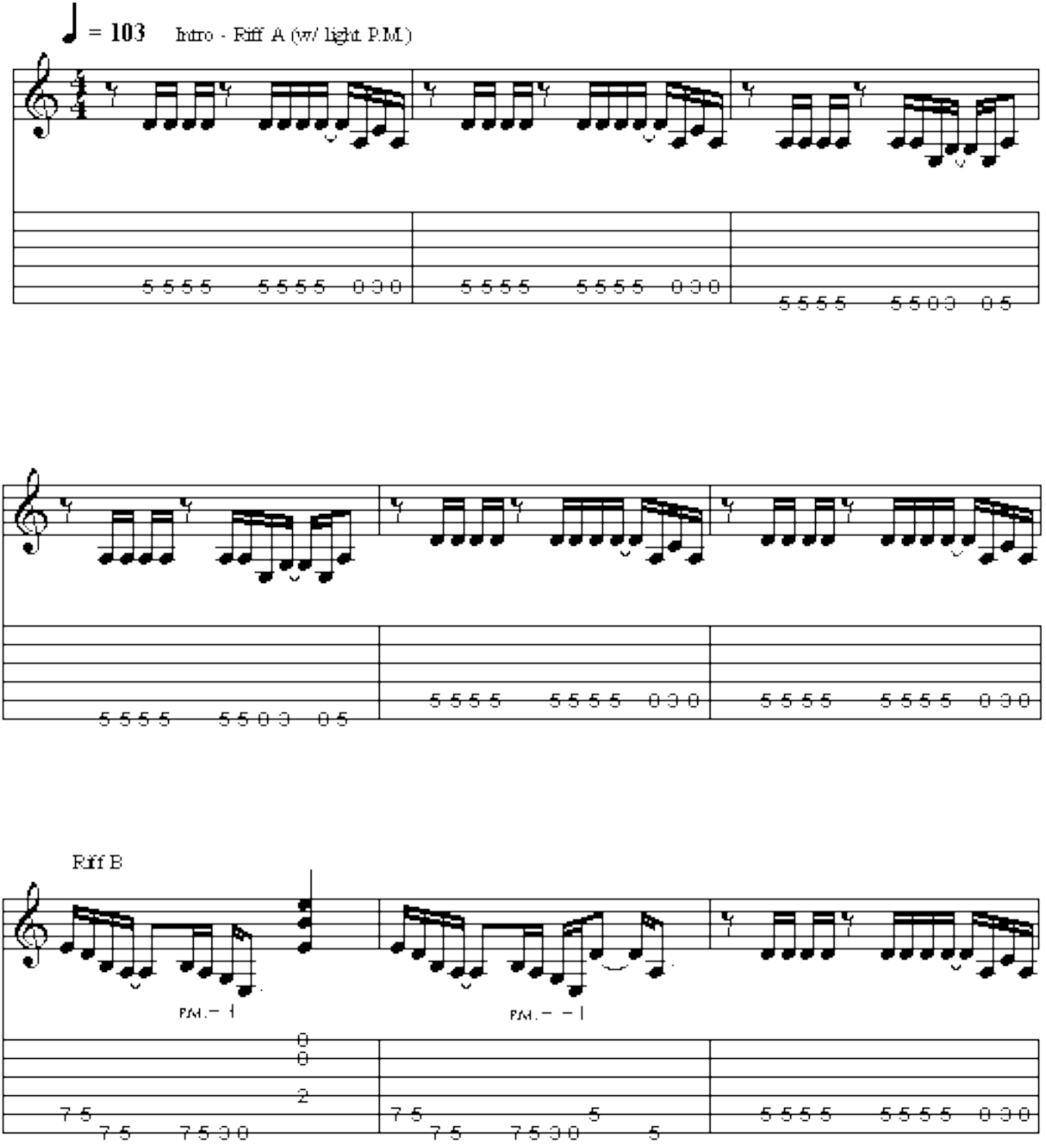

Outro
P.M.

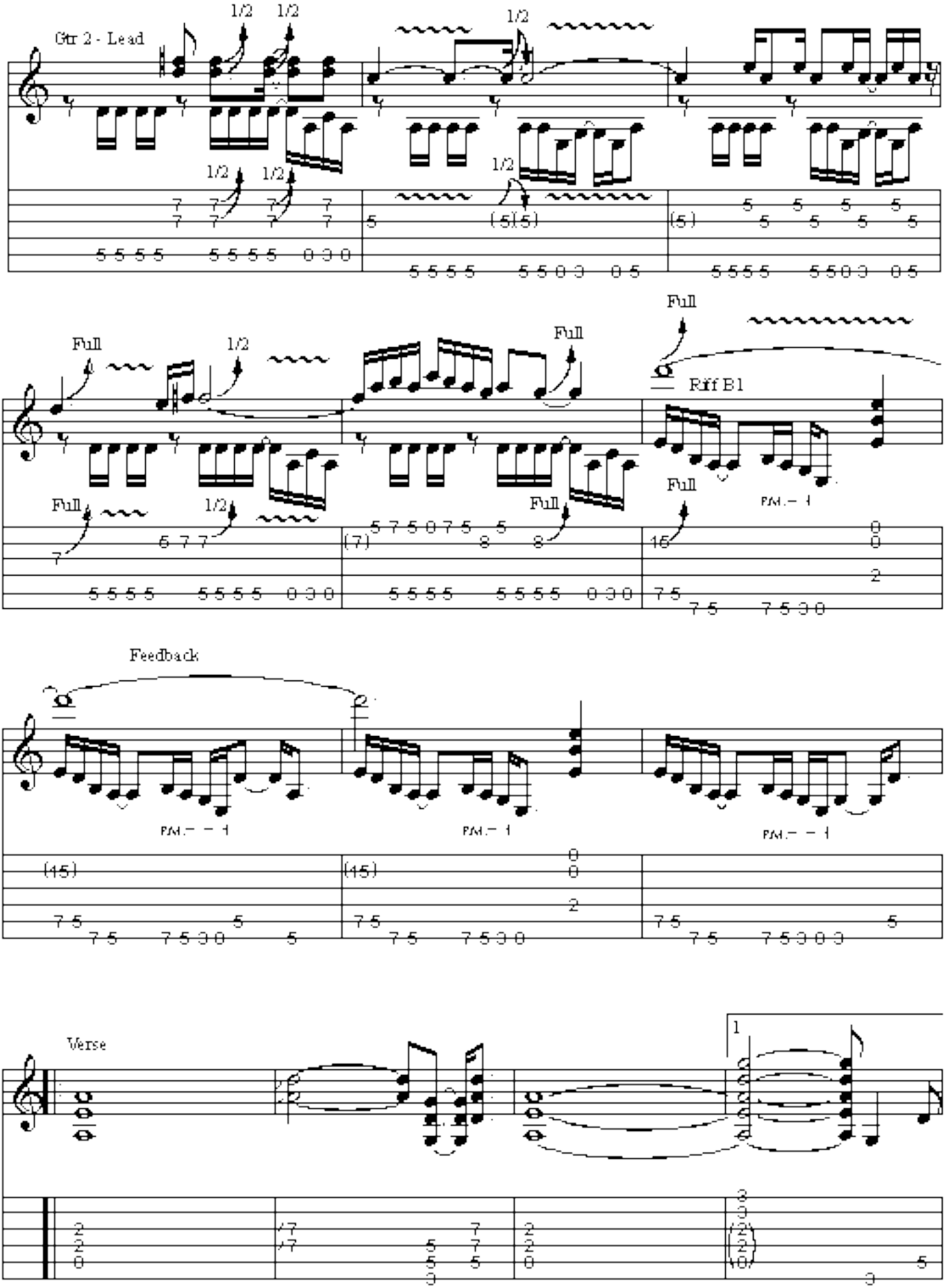
Outro Solo (Gtr I - continue rhythm part)

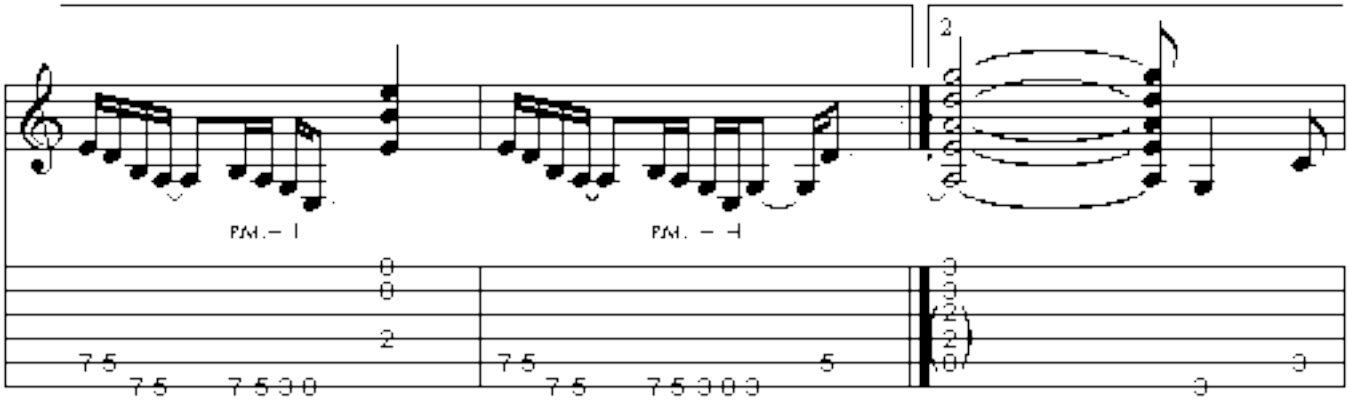



(17) (17)
14 16 17 19
12
(12)

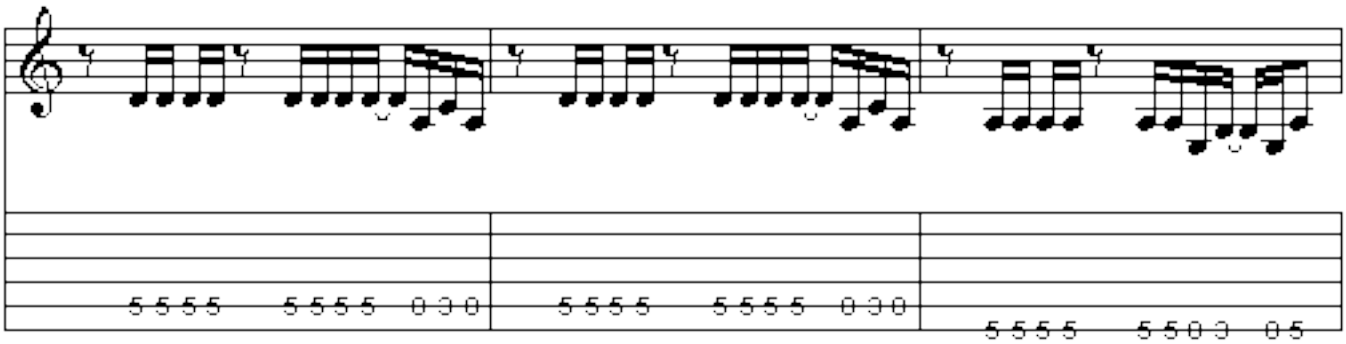
Hell Raisers

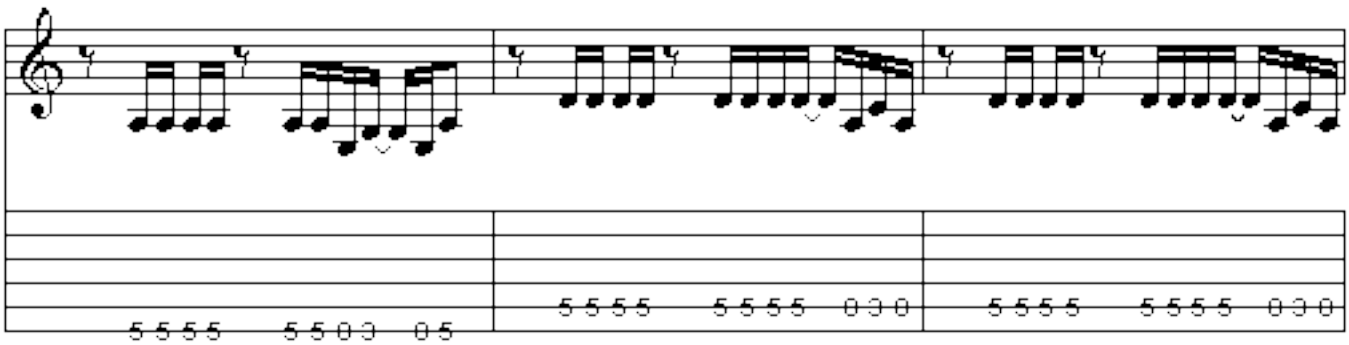



Gtr 2 - Lead
1/2
Full
Riff B1
Feedback
Verse

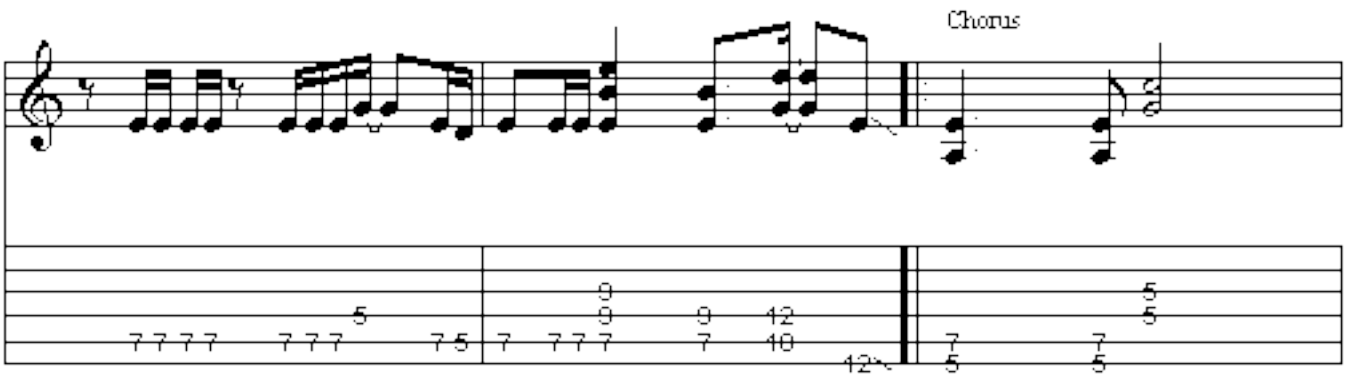


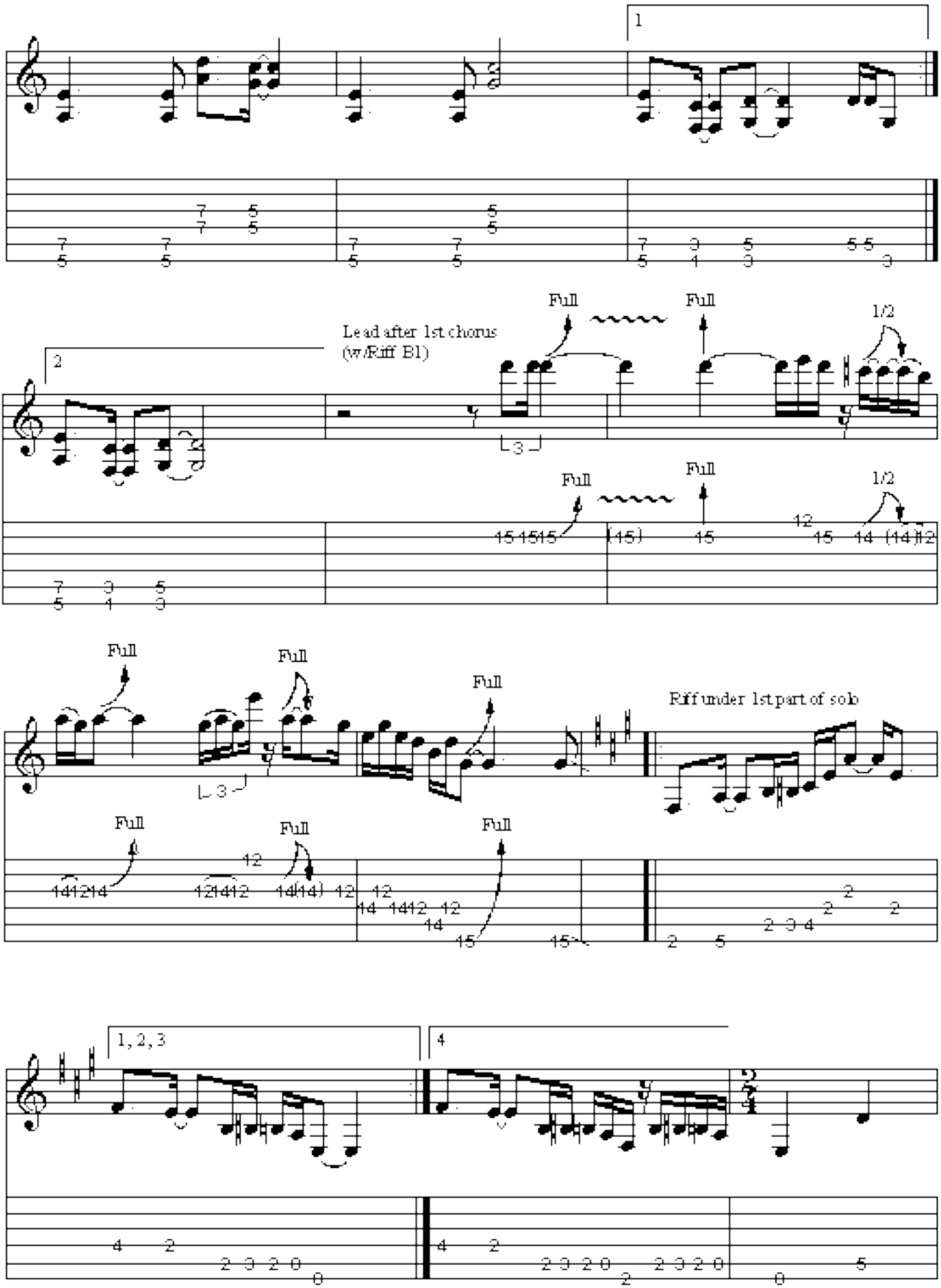
Pre-chorus

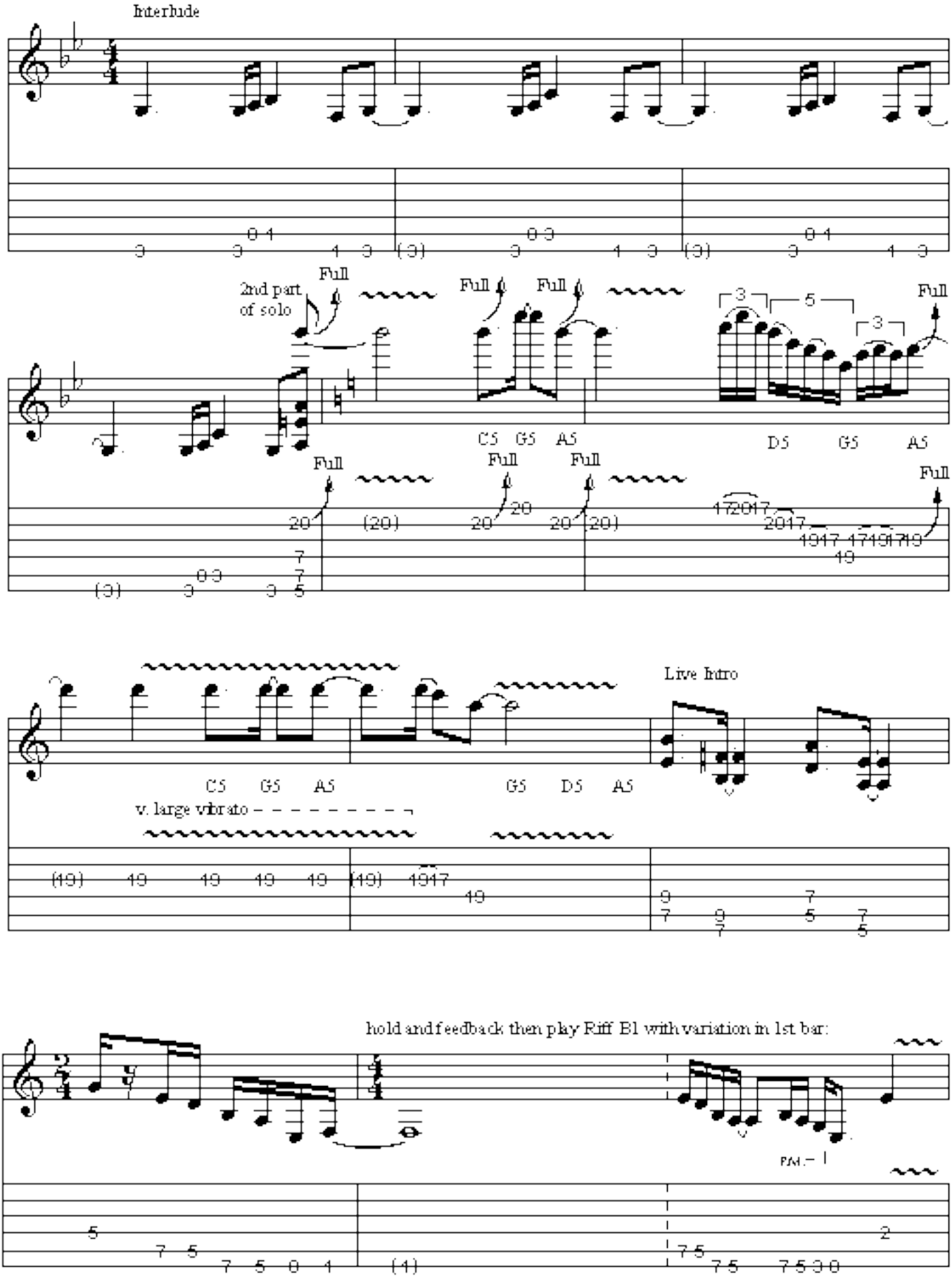




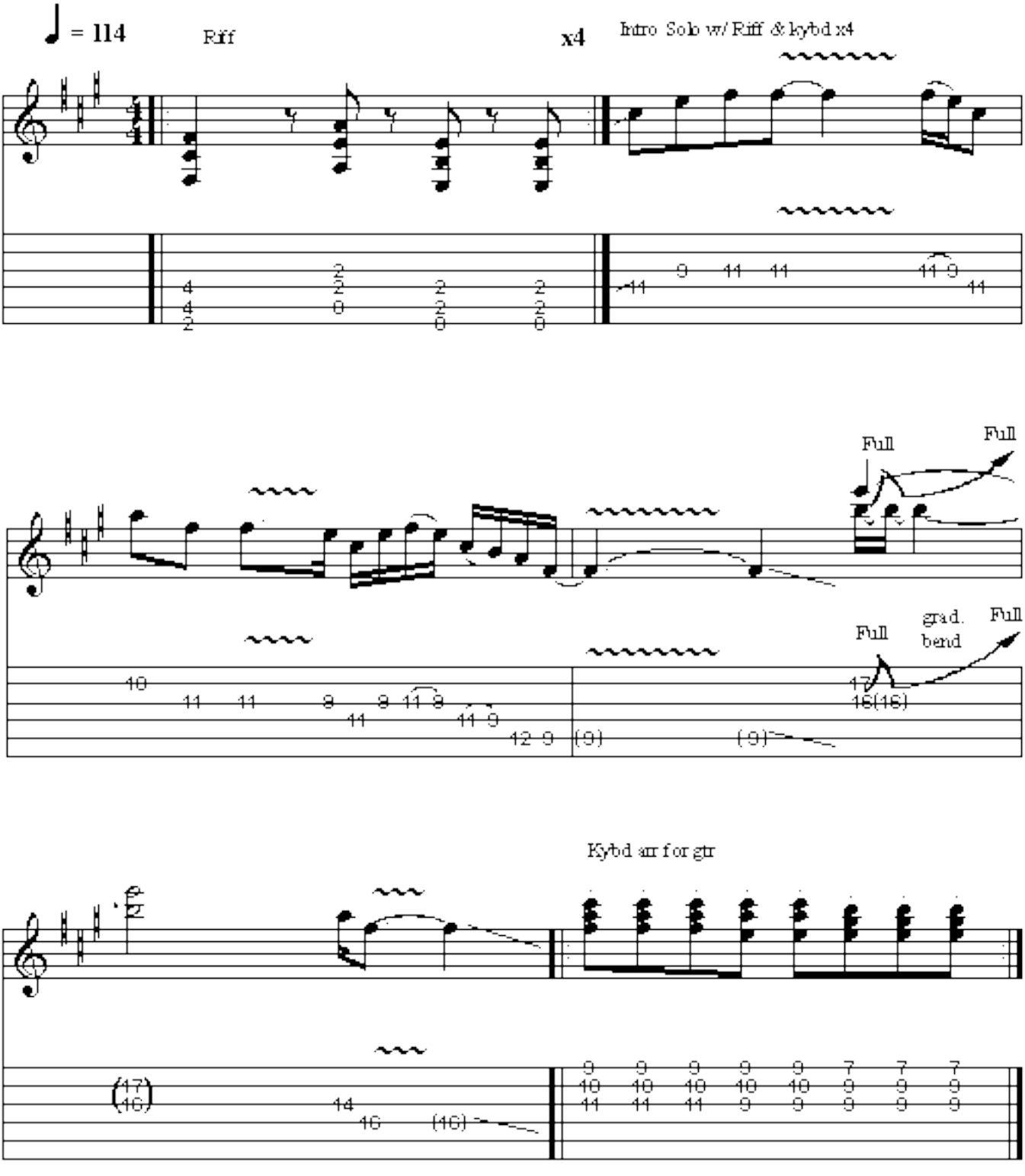
Chorus



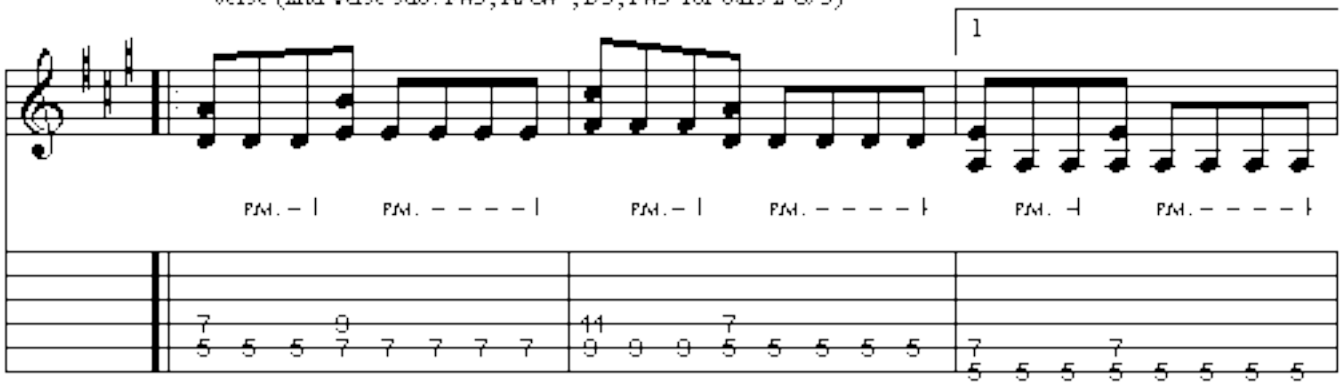

1
2
Lead after 1st chorus
(w/Riff B1)
Full
Full
1/2
Full
Full
1/2
Full
Full
Full
Riff under 1st part of solo
Full
Full
Full
1, 2, 3
4

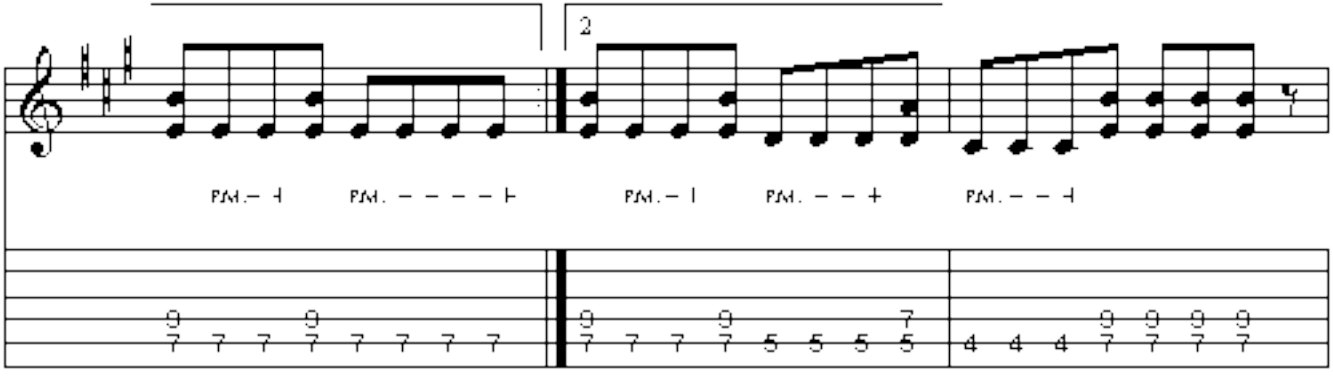

Interlude
2nd part of solo
Full
C5 G5 A5
D5 G5 A5
Live Intro
C5 G5 A5
G5 D5 A5
v. large vibrato
hold and feedback then play Riff B1 with variation in 1st bar:

Love Made Me

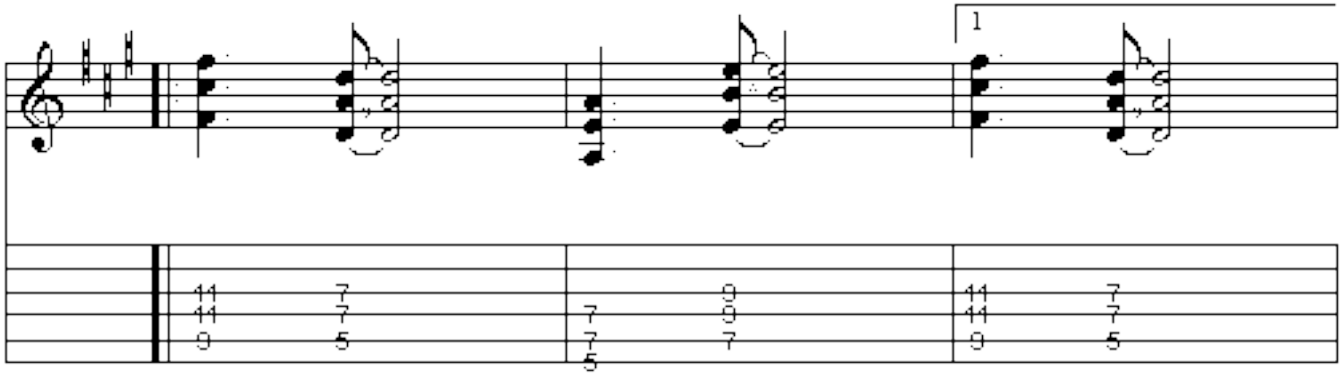

= 114
Riff
x4
Intro Solo w/ Riff & kybd x4
Full
Full
Full
grad. bend
Full
Kybd arr for gtr

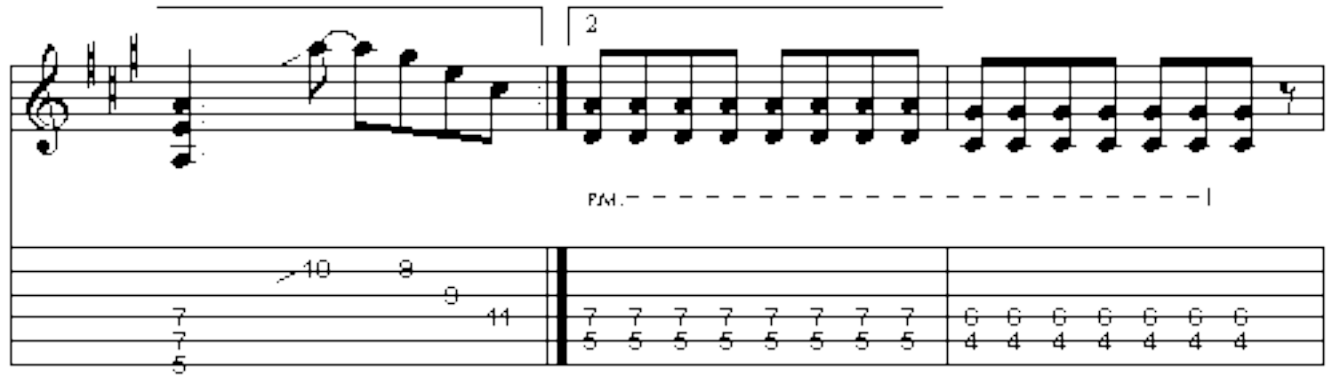
Verse (2nd verse sub. F#5, A/C# , D5, F#5 for bars 2 & 3)

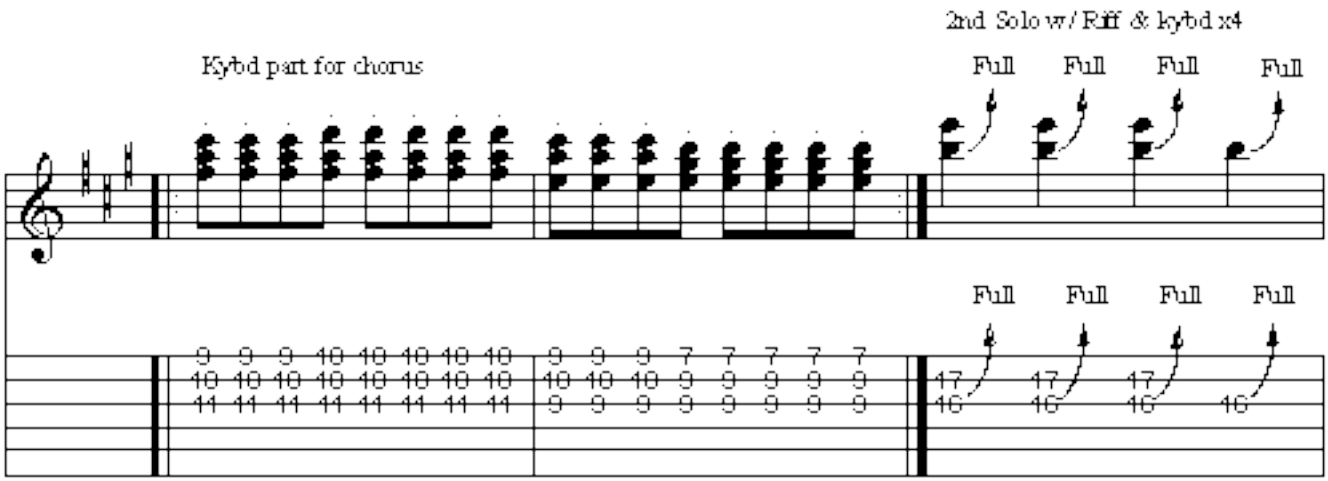


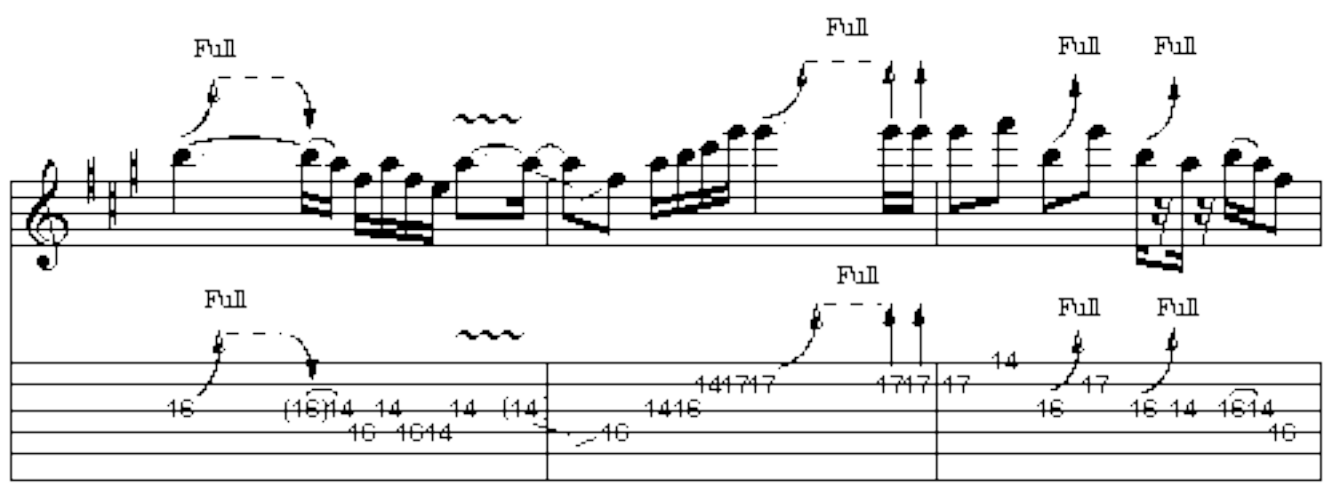


Chorus w/kybd x3




2
P.M.


Kybd part for chorus
2nd Solo w/ Riff & kybd x4
Full
Full
Full
Full
Full
Full
Full
Full


Full
Full
Full
Full
Full
Full
Full
Full

Solo over chorus part

1½ Full Full

1½ Full Full

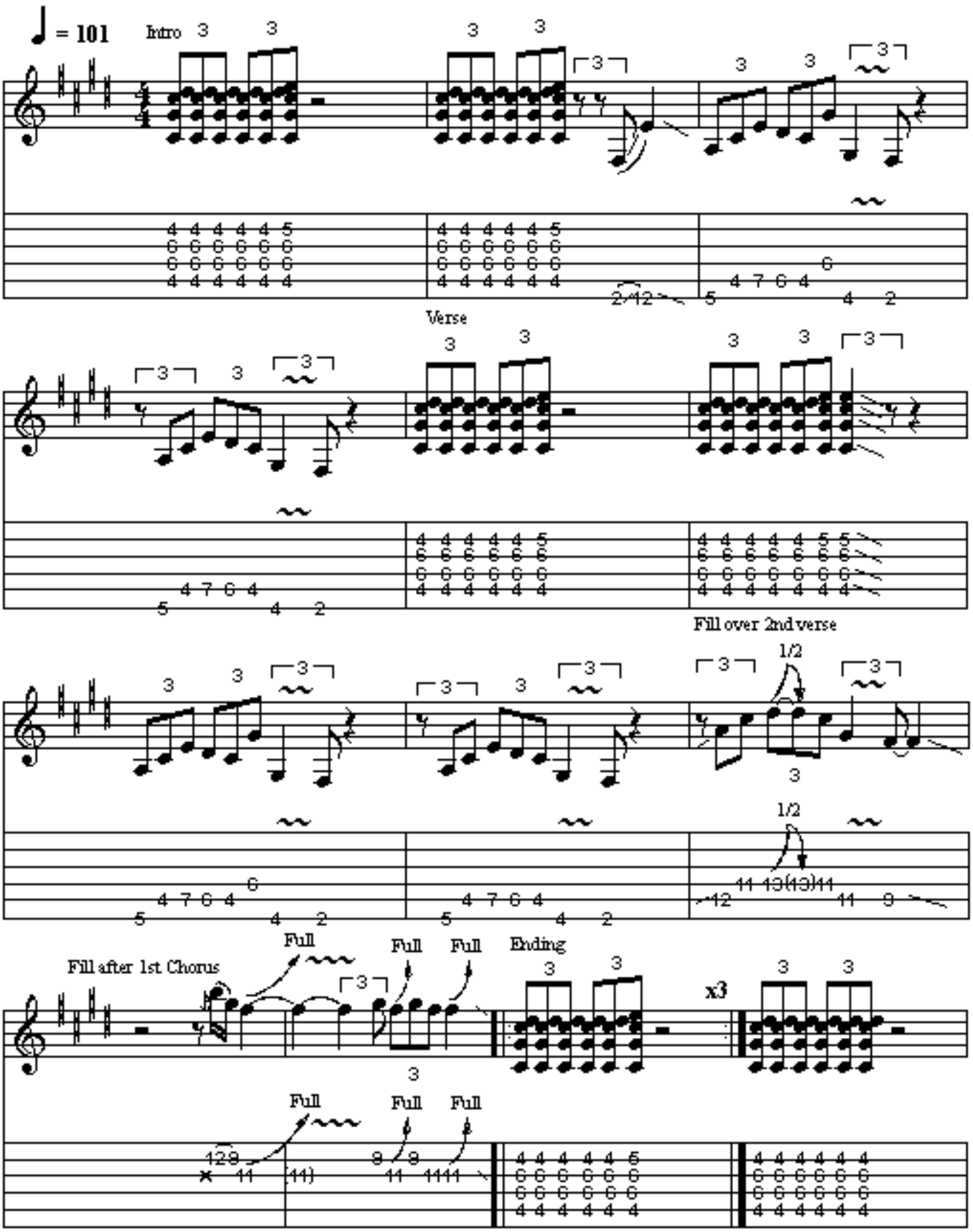
Full Full Full

Full Full Full

Full

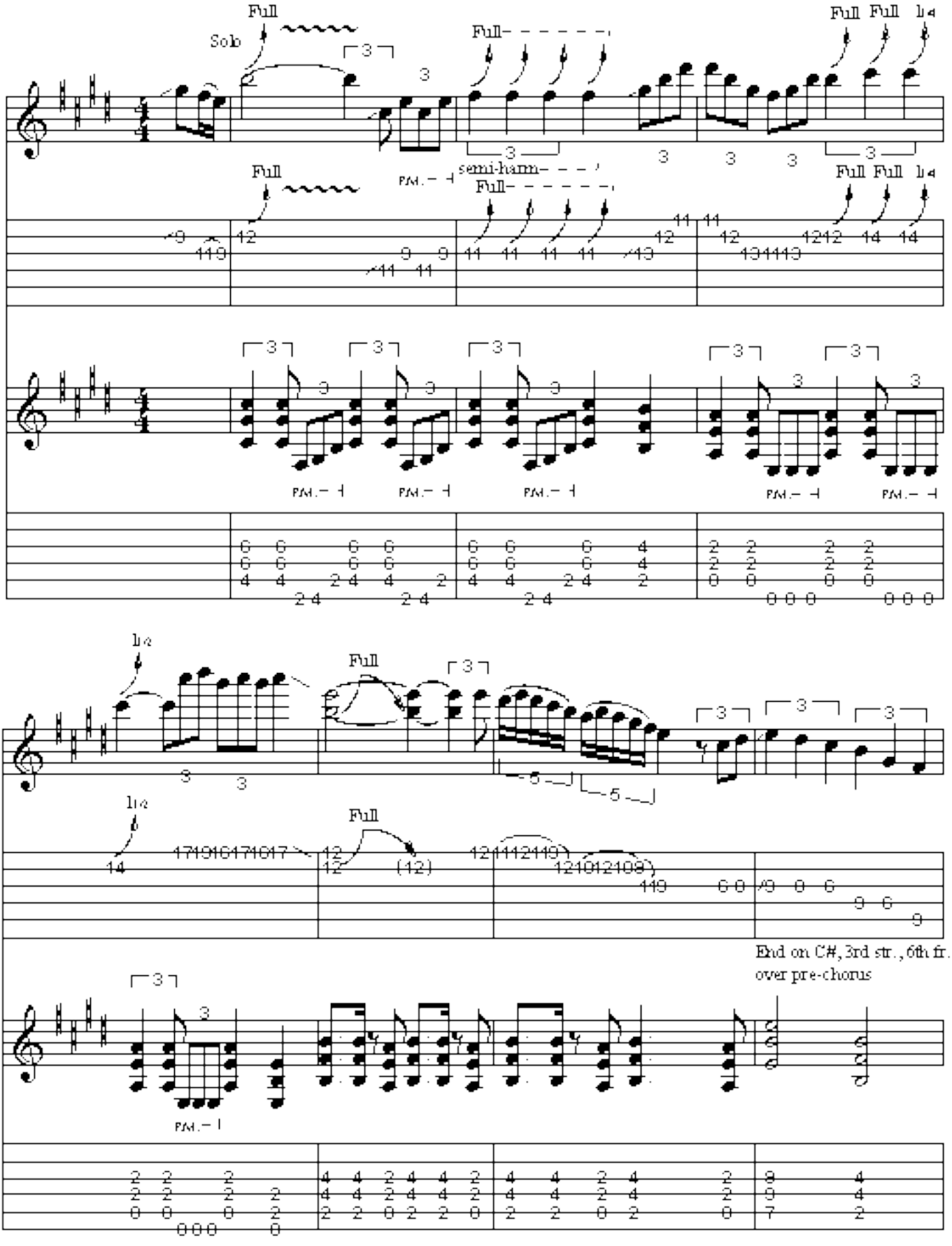
6 6 Full

Waiting

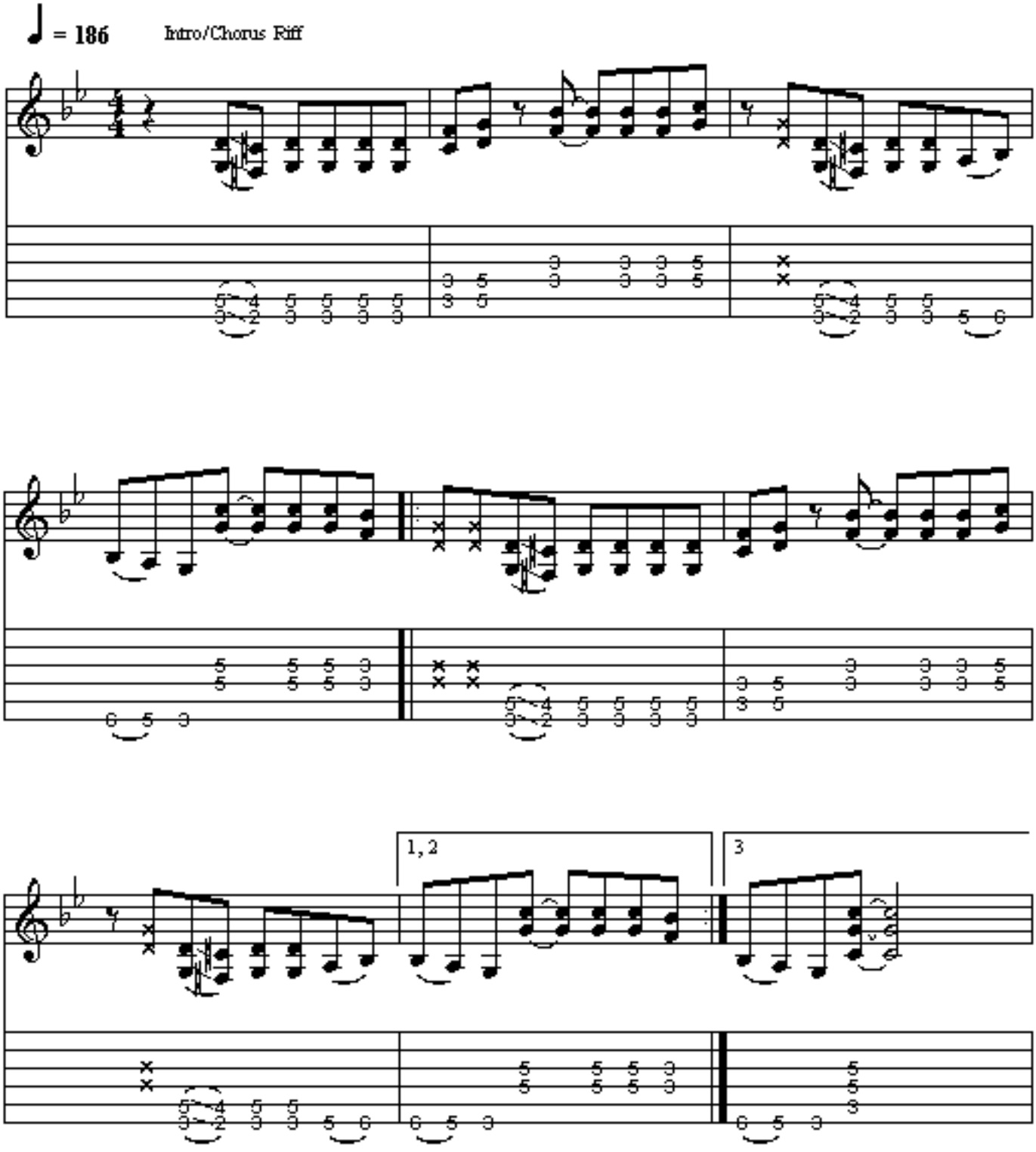


Pre-chorus : A, A#4, A5, A6

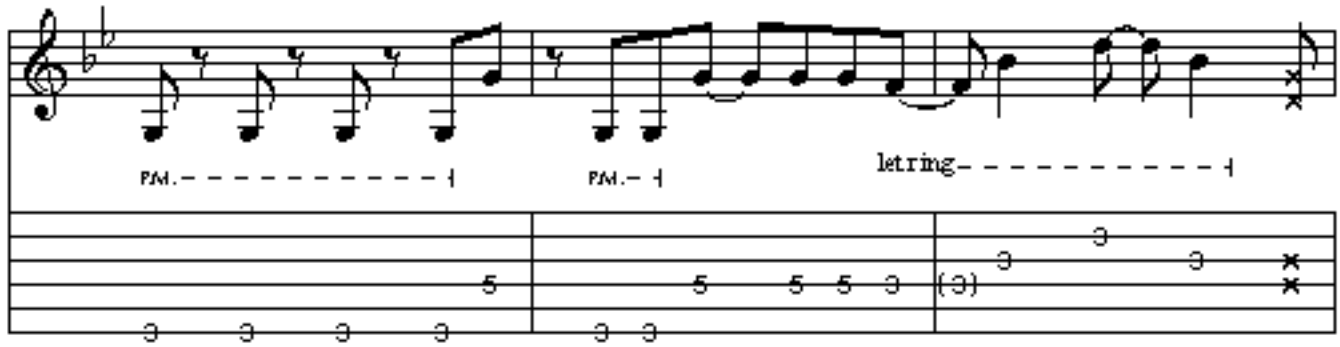
Chorus : E5 , A5 , E5 , A5 , A5/G#, A5/ F#
E5 , A5 , E5 , B5, F#5, G#5

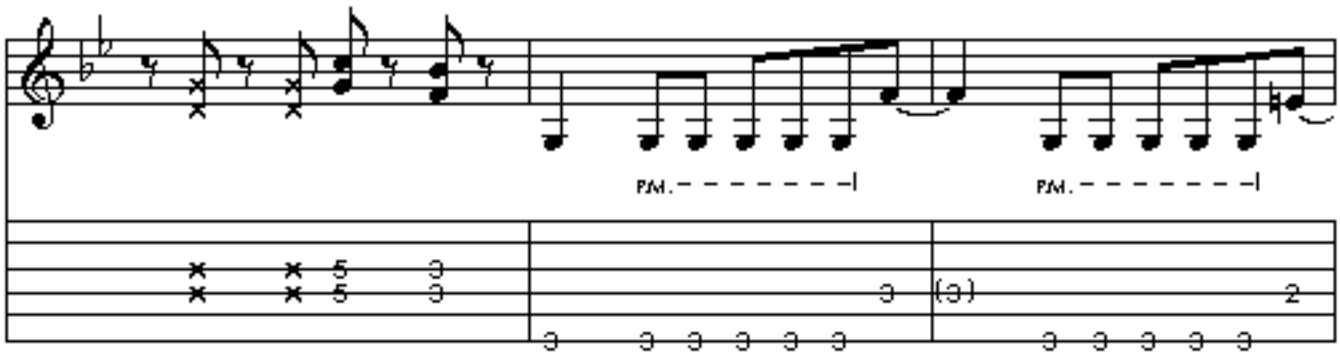

Solo
Full
Full
Full Full
Full
Full
Full Full
semi-harm.
P.M.
End on C#, 3rd str., 6th fr.
over pre-chorus

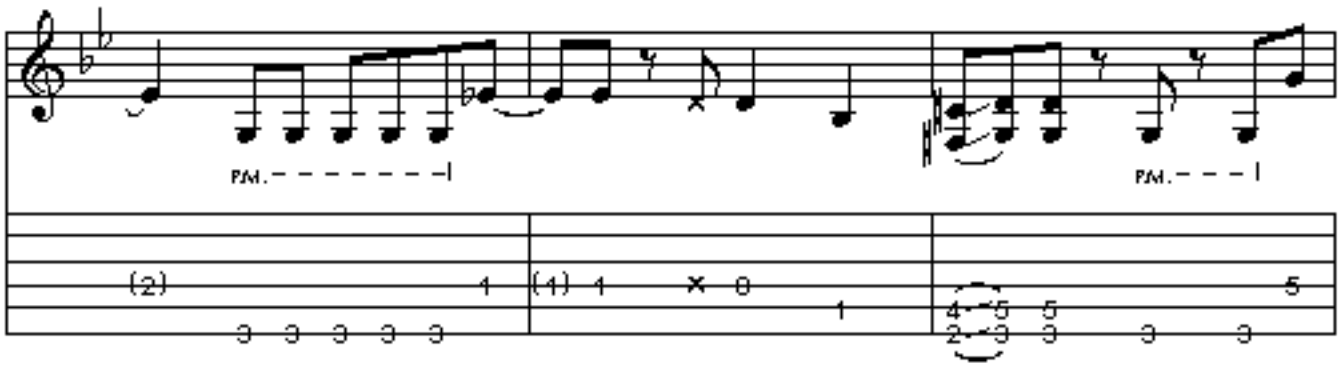
Cruisin'

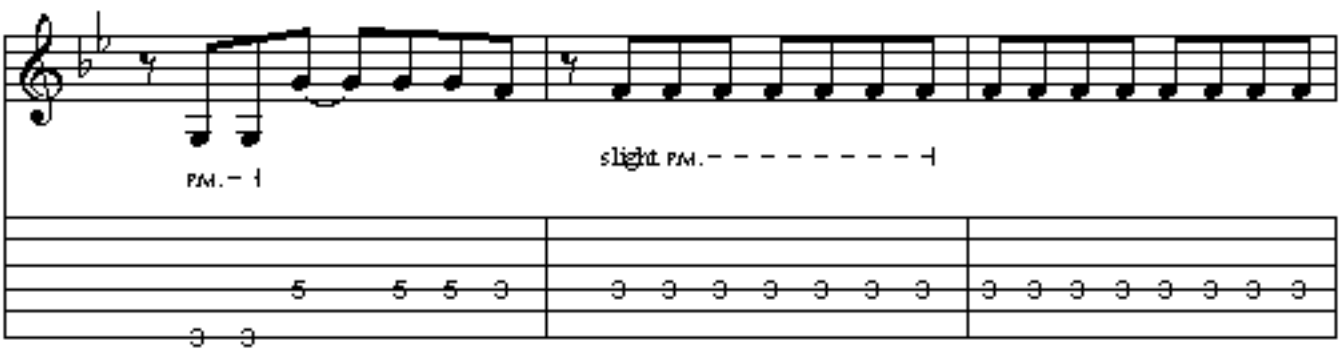


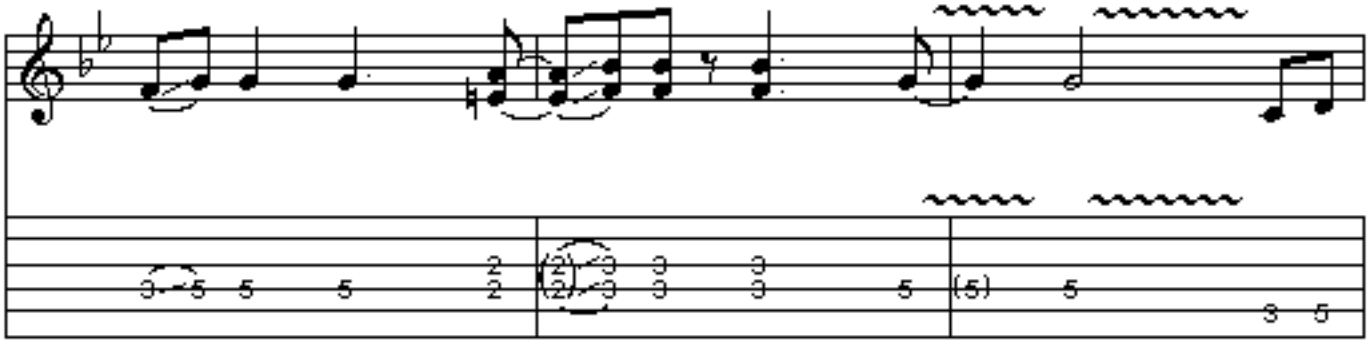
Verse

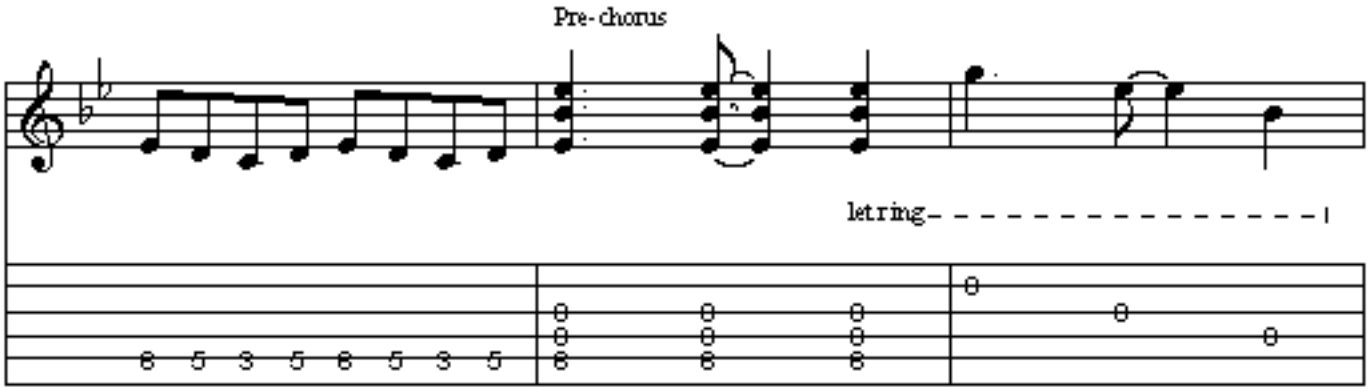


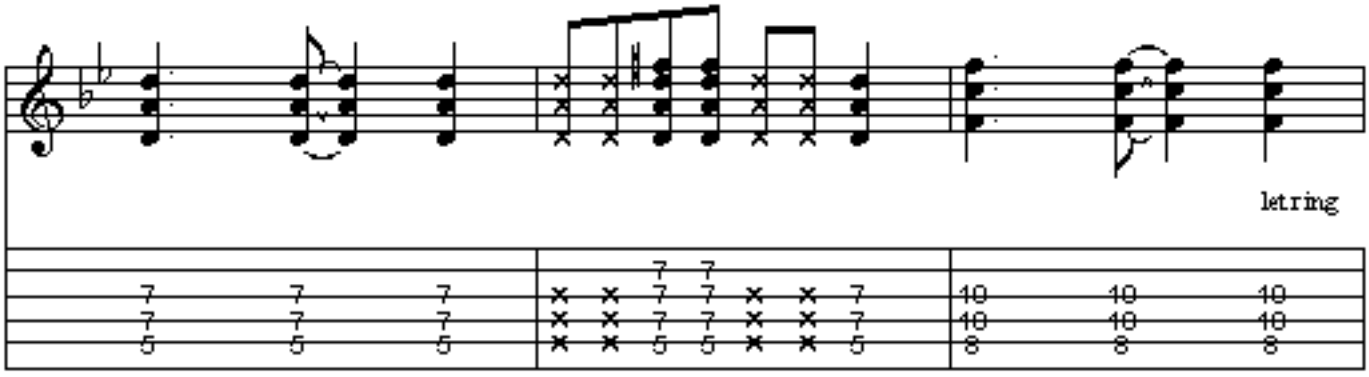


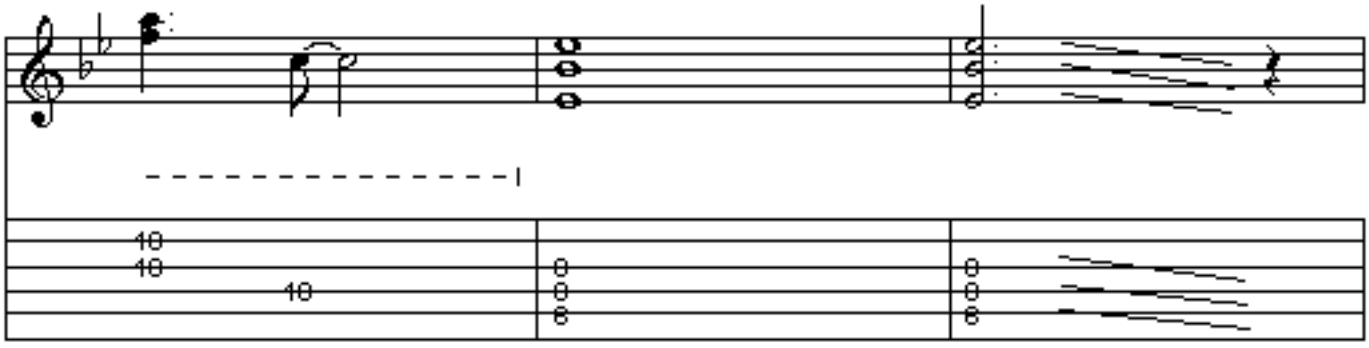


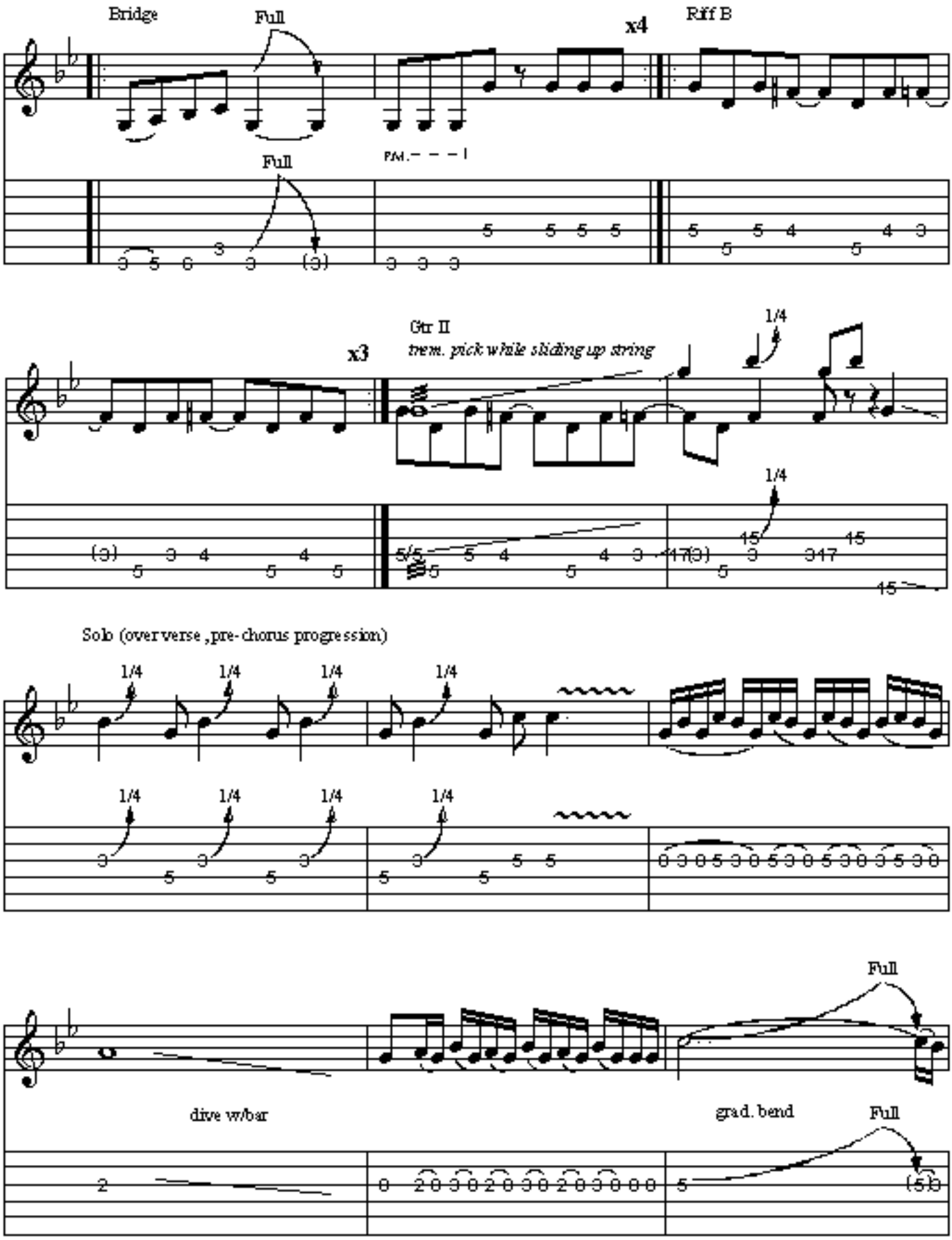


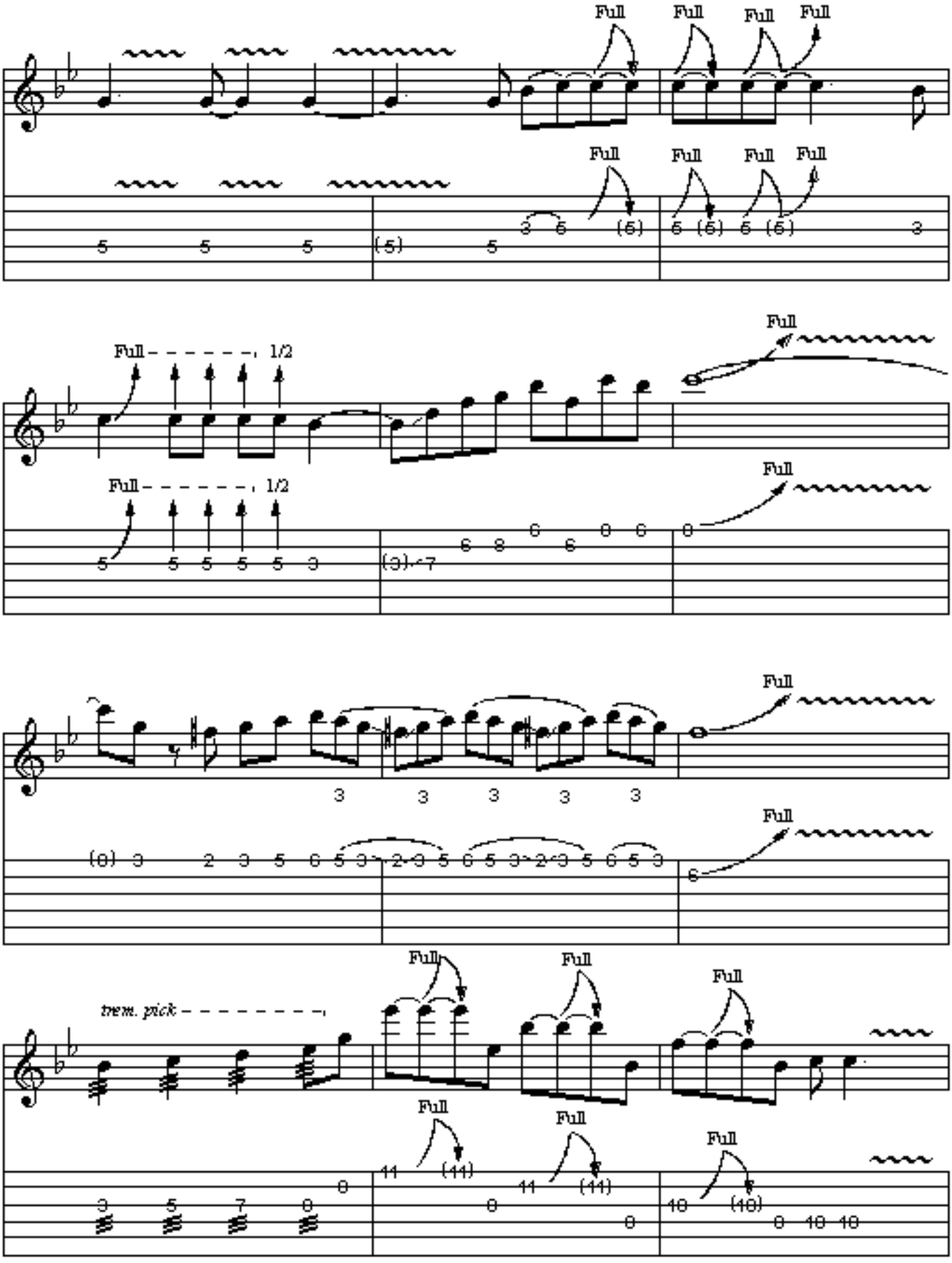


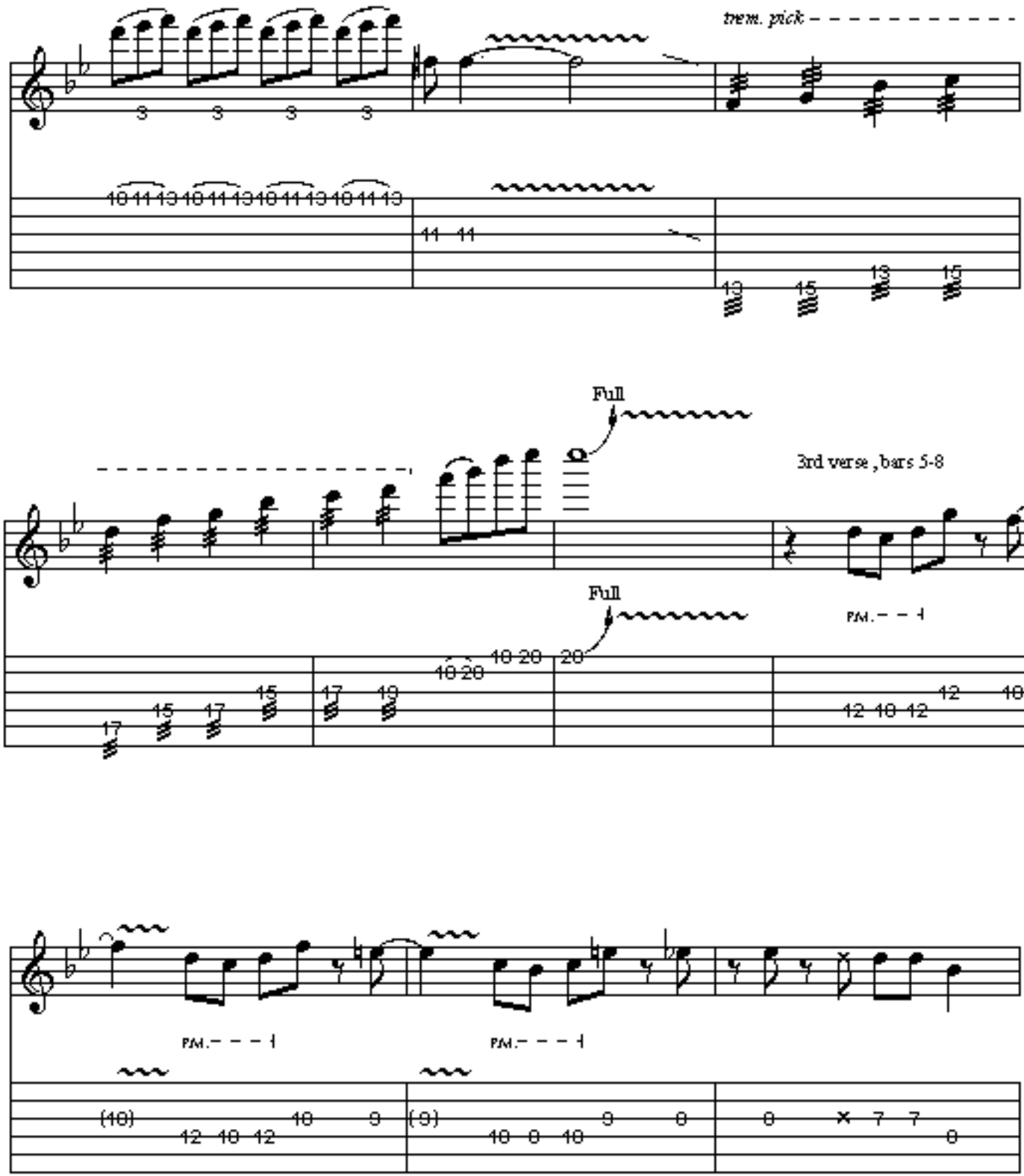

Pre-chorus
let ring


let ring

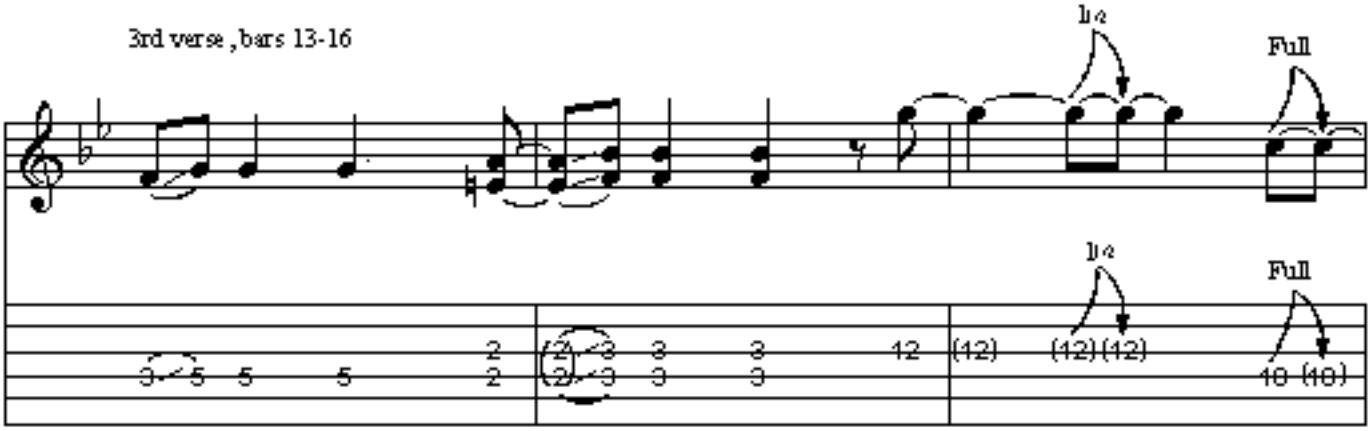



Bridge
Full
x4
Riff B
Full
PM.
x3
Gtr II
trem. pick while sliding up string
1/4
1/4
Solo (over verse ,pre-chorus progression)
1/4
1/4
1/4
1/4
1/4
1/4
1/4
1/4
Full
dive w/bar
grad. bend
Full

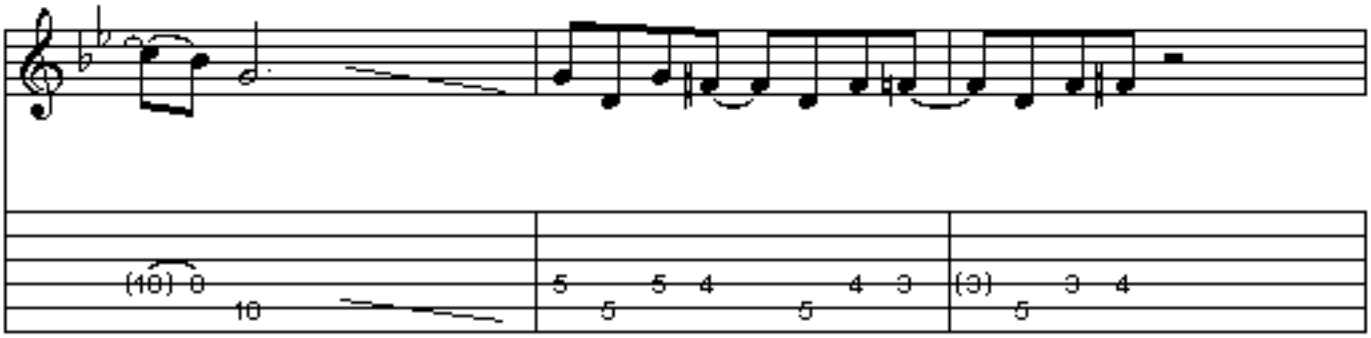

Full
Full
Full
Full
Full
Full
Full
Full
Full
1/2
Full
1/2
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
trem. pick


trem. pick
Full
3rd verse , bars 5-8
Full
P.M.
P.M.
P.M.

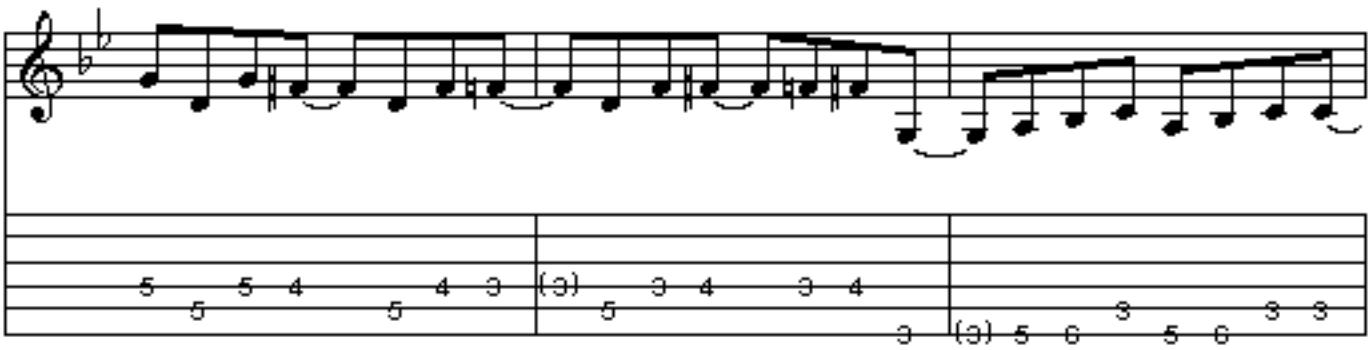
3rd verse , bars 13-16



Ending :
Riff B x3 ,

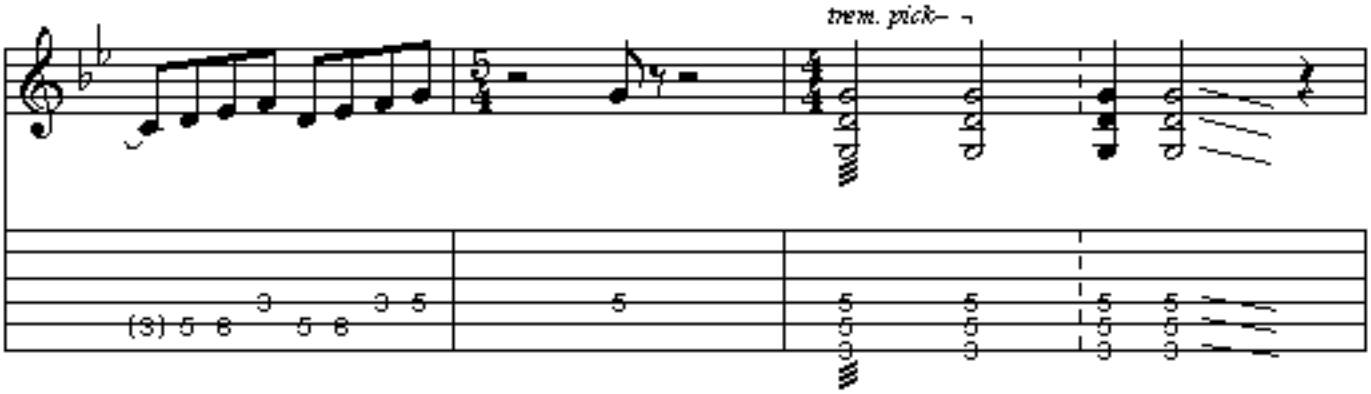


Riff B ,

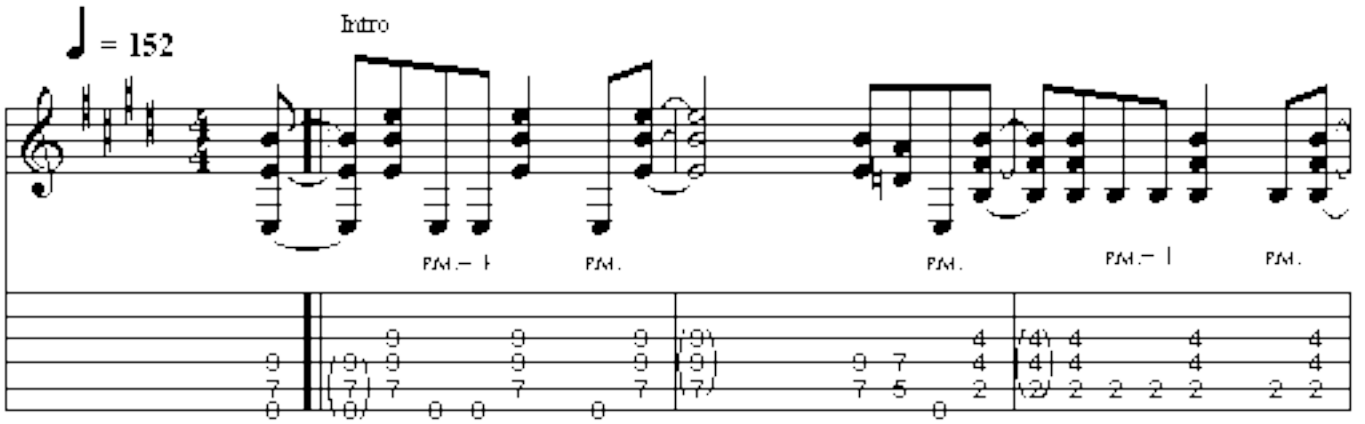


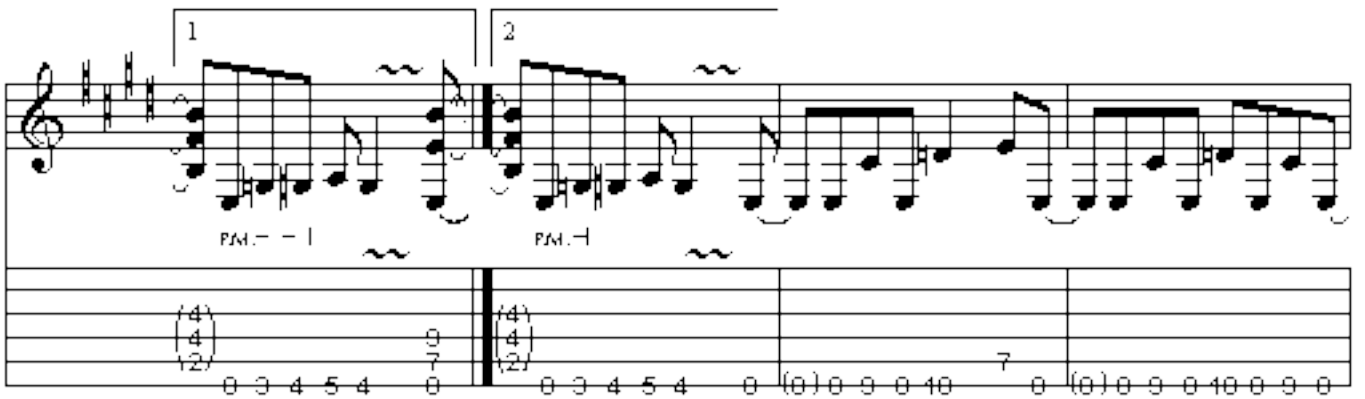
Free Time

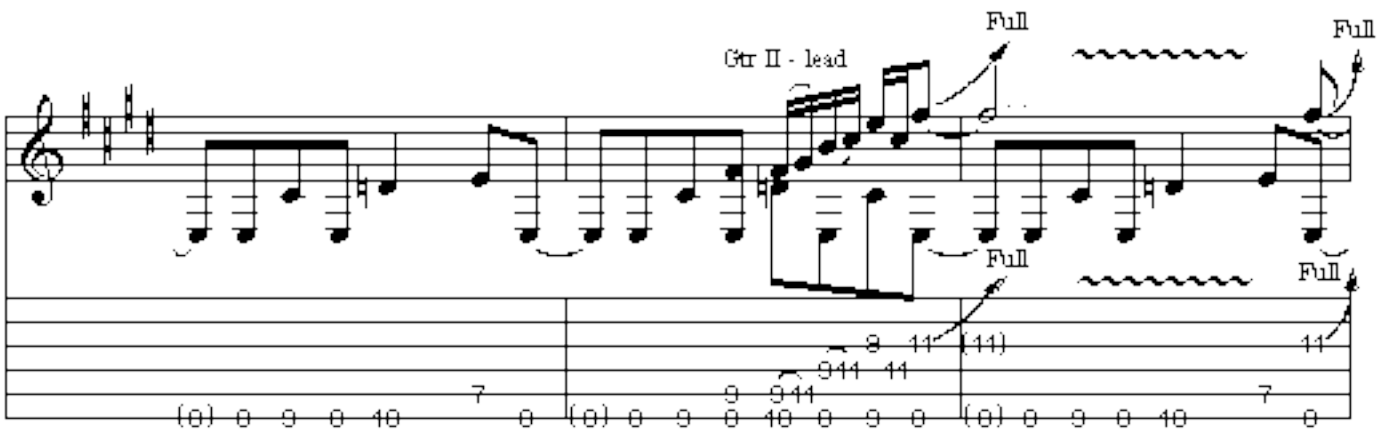
trem. pick-

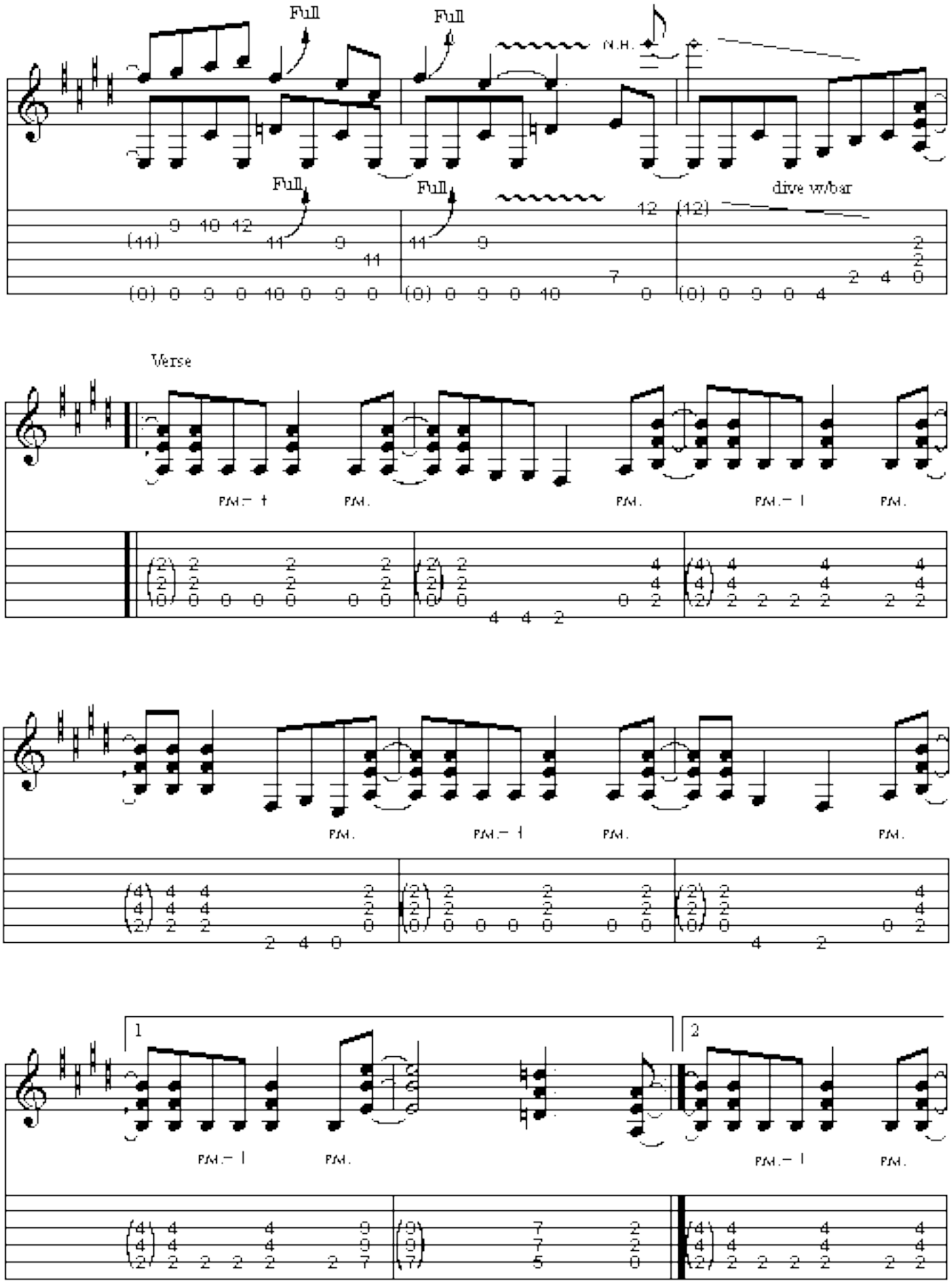


Charmed Life

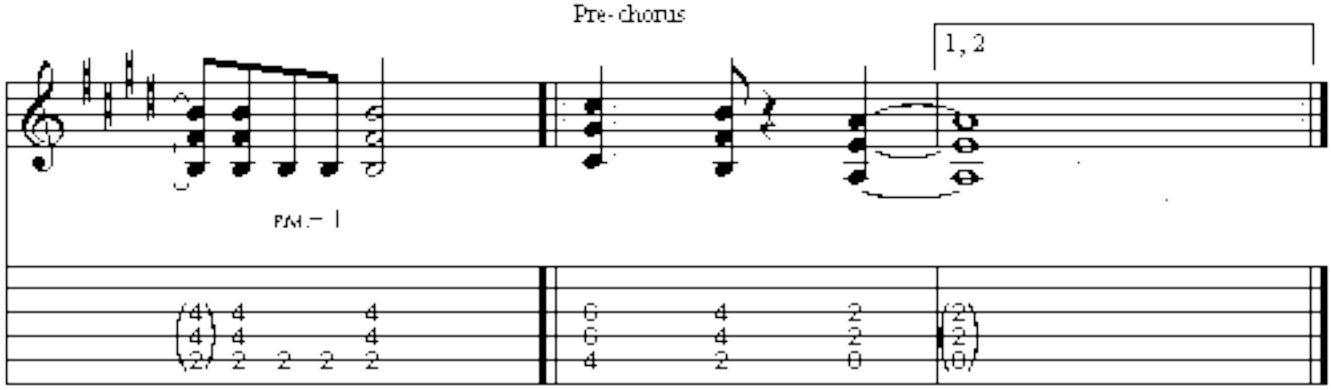


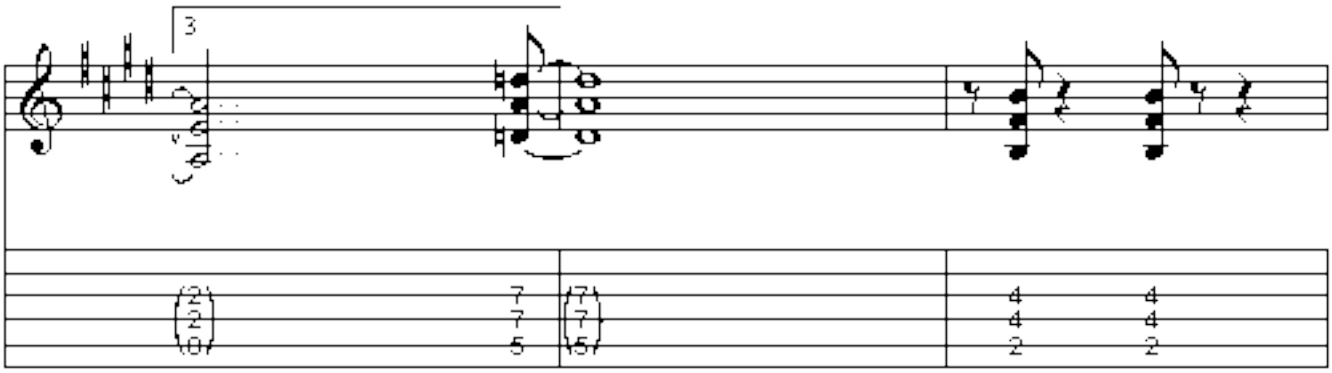




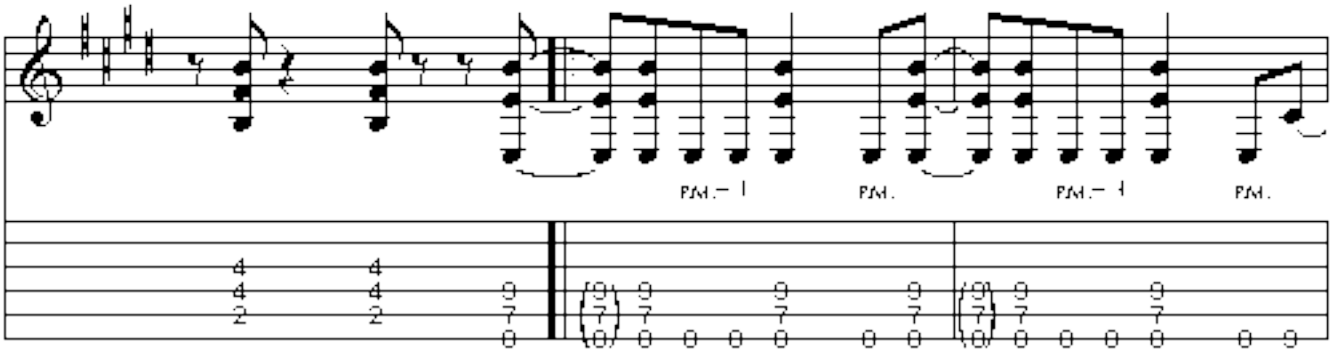

Full
Full
N.H.
Full
Full
dive w/bar
Verse
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
1
2
P.M.
P.M.
P.M.
P.M.

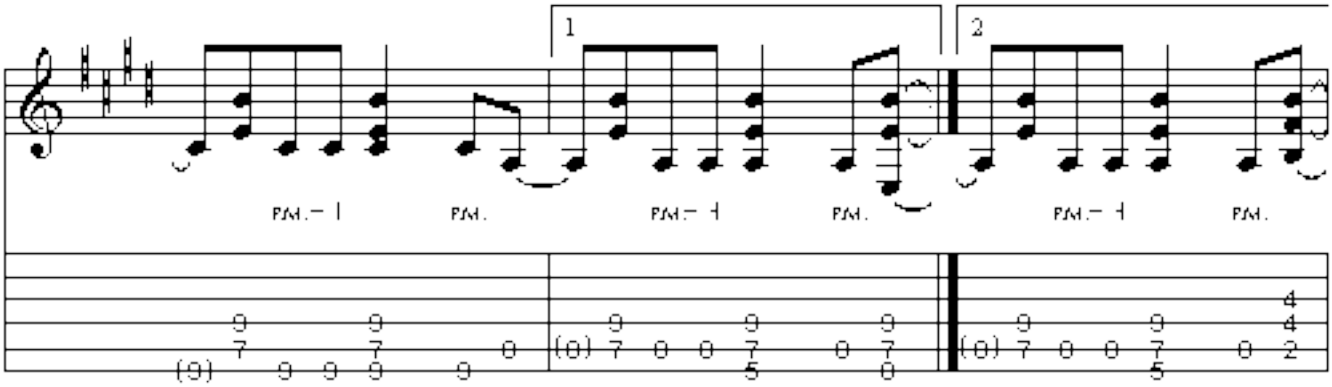
Pre-chorus

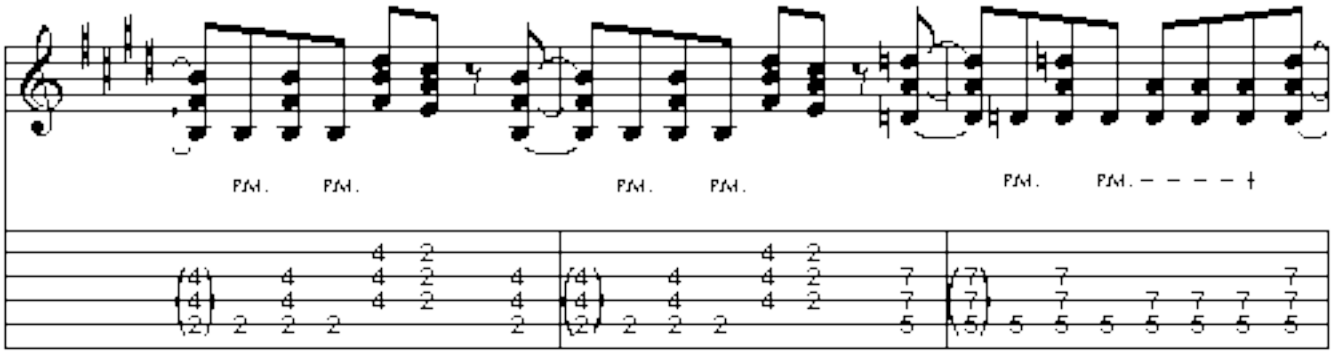


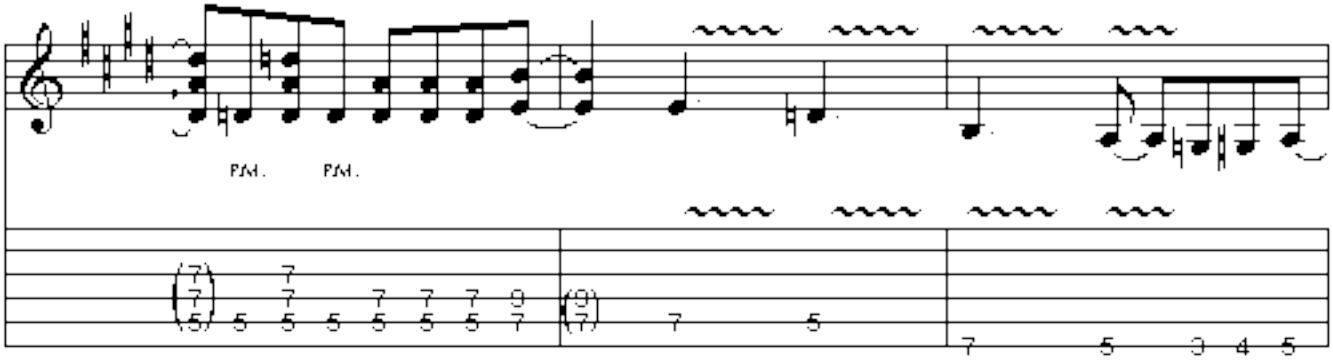


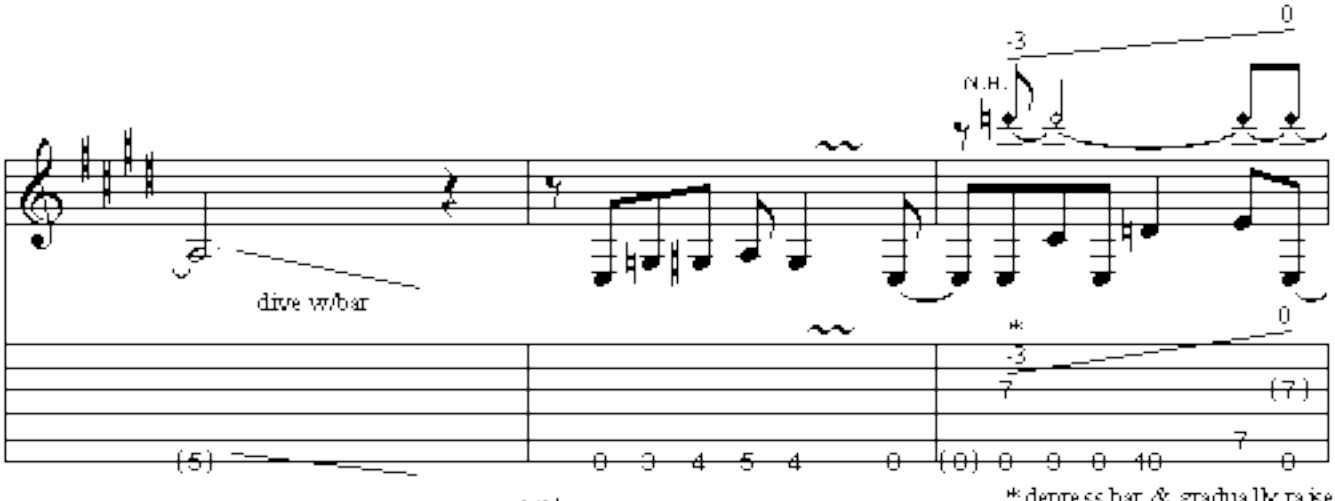
Chorus



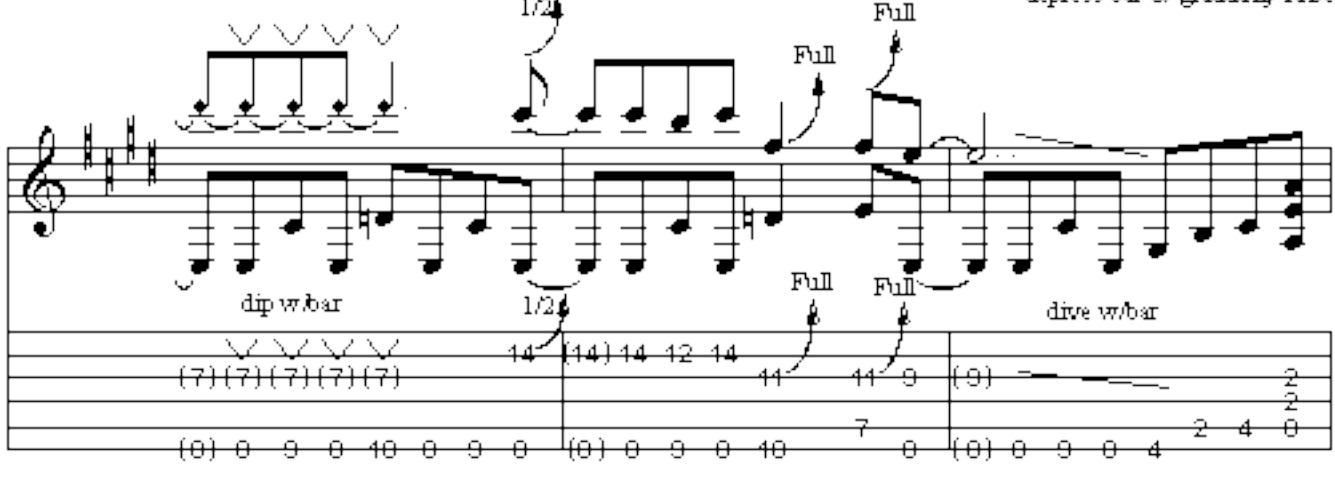


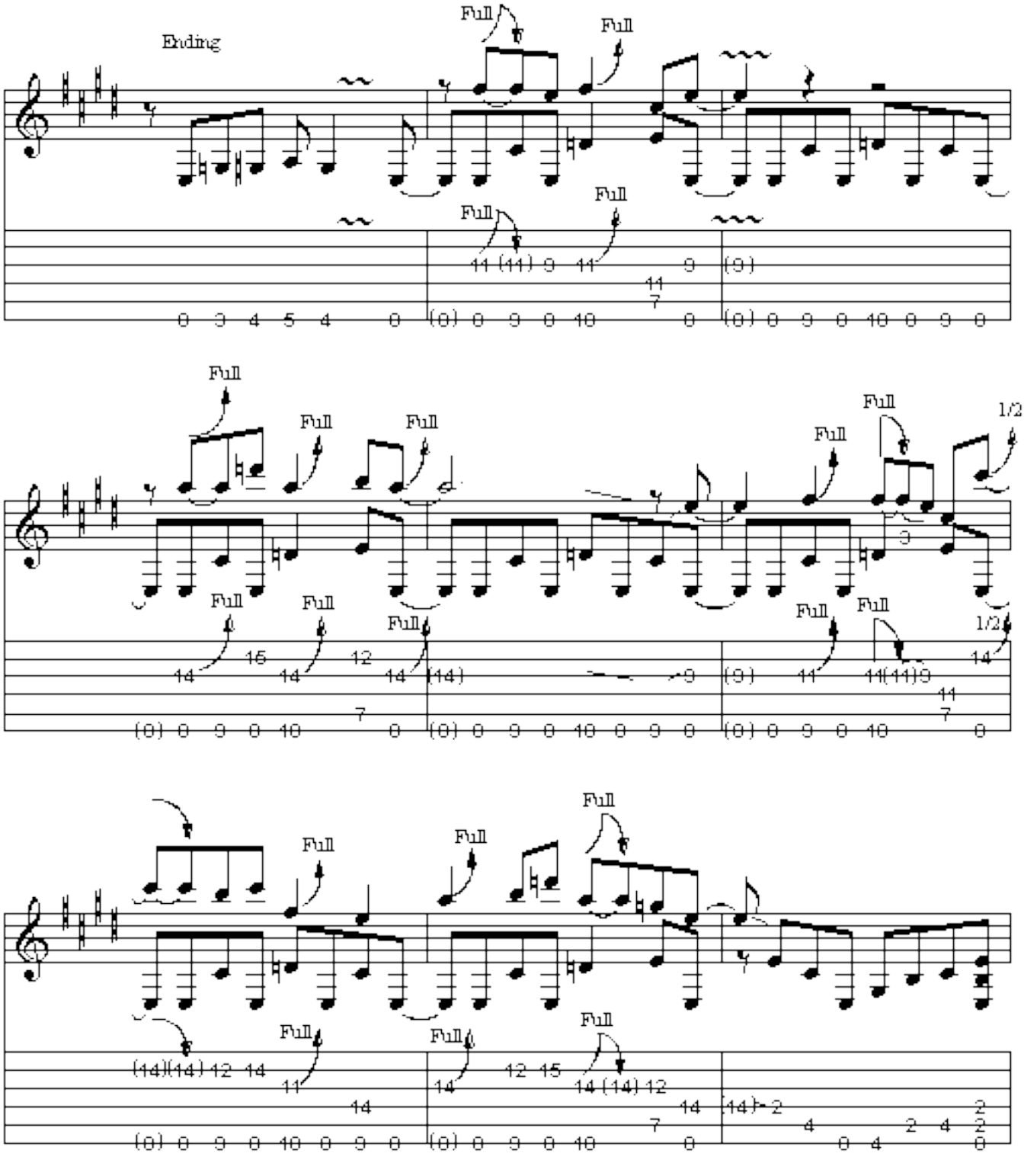






* depress bar & gradually raise




Ending
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
1/2
1/2